

KATANA-25 BOSS TONE STUDIO

Owner's Manual

Contents

What you can do with BOSS TONE STUDIO **3**

Concepts and terms related to BOSS TONE STUDIO **4**

How the livesets and memories are related 5

Terms used in BOSS TONE STUDIO 7

Screen descriptions **8**

Editor screen 10

SAVED SONGS screen 12

SEARCH screen 14

Session screen 16

Session screen (with sheet music data) 19

Librarian screen 20

DEVICE CONNECT screen 22

SELECT DEVICE screen 24

Menu 25

DEVICE SETTINGS screen 26

Logging in to BOSS TONE STUDIO **28**

Connecting (pairing) BOSS TONE STUDIO with a compatible product **29**

Connecting a wireless footswitch (sold separately) with a compatible product **31**

Connecting to BOSS TONE STUDIO while a wireless footswitch is connected 33

Connecting a wireless MIDI expression pedal (sold separately) with a compatible product **34**

Connecting to BOSS TONE STUDIO while a wireless MIDI expression pedal is connected 36

Disconnecting BOSS TONE STUDIO from a compatible product **37**

Basic operations on the edit screen **39**

Selecting a memory 44

Changing the connection order of the effect blocks 46

Saving the sounds **48**

Playing a session along with a video or audio file (session functions) **50**

Setting markers in a video or audio file 53

Automatically switching between memories in time with the playback of a video or audio file 54

Changing the playback speed for video and audio files 55

Adjusting the volume of a video or audio file 56

Repeating playback within two points (A-B repeat) 57

Downloading sessions from BOSS TONE EXCHANGE 58

Managing the sounds (librarian function) **59**

Downloading livesets from BOSS TONE EXCHANGE 60

Uploading livesets to BOSS TONE EXCHANGE 61

Importing livesets into the librarian (liveset import) 62

Exporting livesets to a mobile device or cloud service (liveset export) 63

Importing a memory into a liveset from a compatible product that's connected (memory import) 64

Exporting a liveset memory to a compatible product that's connected (memory export) 65

Tuning **66**

Updating the firmware **68**

Setting the line output characteristics **70**

Shaping the overall tonal character **72**

Assigning functions to a footswitch or expression pedal **75**

Setting the audio volume for the USB port **77**

Backing up data from a compatible device **79**

Configuring how the app operates **80**

If you can't connect BOSS TONE STUDIO to a compatible product **82**

Is Bluetooth functionality enabled on your product that's compatible with BOSS TONE STUDIO? 83

Did you tap "(Product name) MIDI" shown in the Bluetooth settings of your mobile device? 84

Have you tried toggling your mobile device's Bluetooth switch off and on again? 85

Have you tried pairing your mobile device again? 86

Clearing the pairing of BOSS TONE STUDIO from a compatible product (iOS) **87**

Clearing the pairing of BOSS TONE STUDIO from a compatible product (Android) **90**

What you can do with BOSS TONE STUDIO

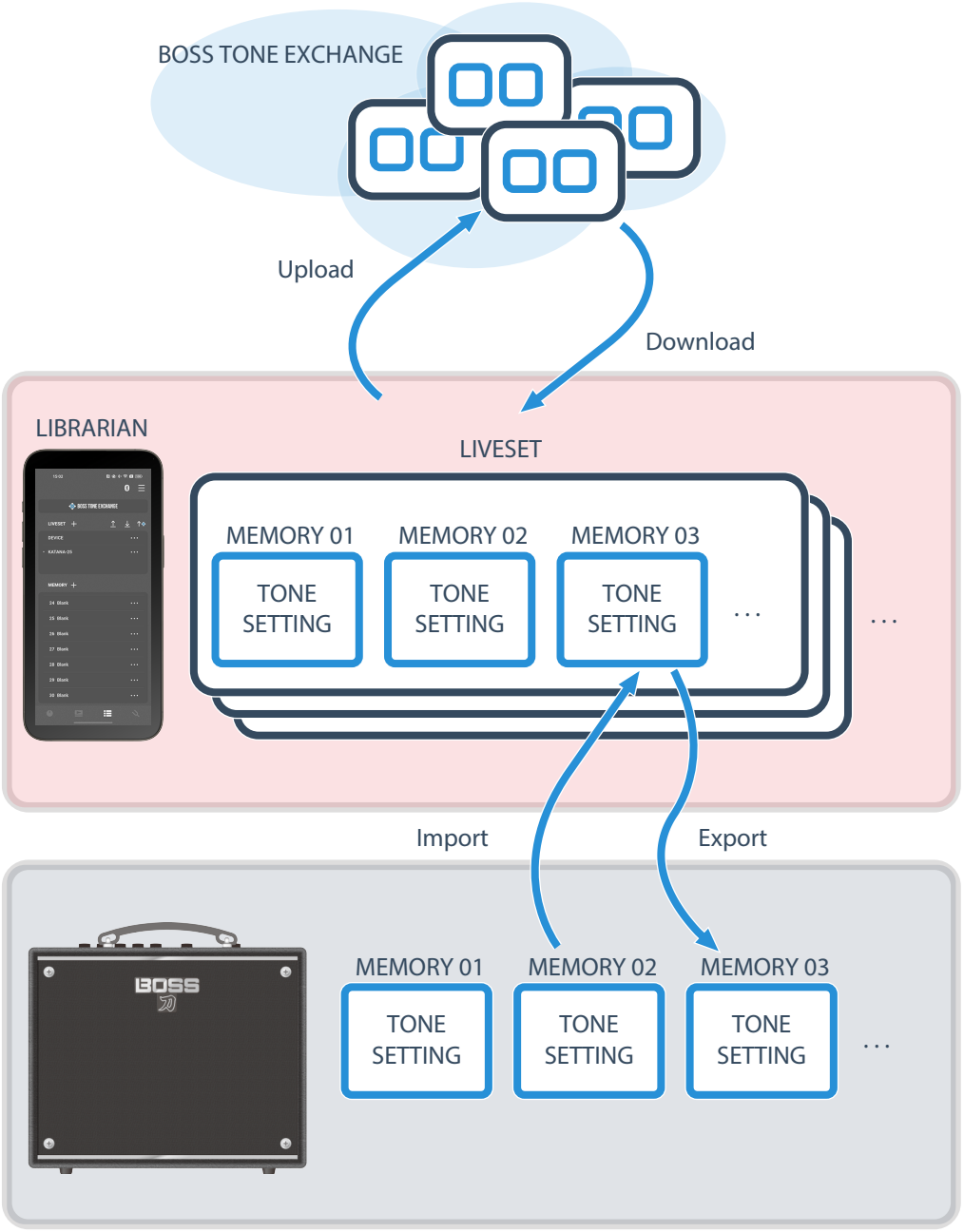
Connecting BOSS TONE STUDIO to your KATANA-25 offers the following possibilities.

- Editing the sounds of the KATANA-25
- Editing the order in which the internal effects of the KATANA-25 are connected
- Managing the sounds of the KATANA-25 (Managing the sounds (librarian function) (p. 59))
- Sharing the sounds you create on the KATANA-25 via BOSS TONE EXCHANGE with other users around the world (Uploading livesets to BOSS TONE EXCHANGE (p. 61))
- Automatically switching between memories on the KATANA-25 in time with the playback of a video or audio file (Playing a session along with a video or audio file (session functions) (p. 50))
- Tuning your guitar (Tuning (p. 66))
- Configuring the settings of the KATANA-25
- Updating the firmware of the KATANA-25 (Updating the firmware (p. 68))

Concepts and terms related to BOSS TONE STUDIO

There are a number of terms that you need to know regarding the functions of BOSS TONE STUDIO and the explanations in this document. This section explains the concepts and terms of the BOSS TONE STUDIO that are useful to know when managing your sounds.

How the livesets and memories are related



TONE SETTING

These are the settings for the parameters that make up the sounds.

The TONE SETTING is saved in each MEMORY.

MEMO

Some models do not operate with the concept of "memories", and instead just store the TONE SETTING as is.

If you're using such a model, use TONE SETTINGS wherever you see the word "memory".

MEMORY

This is a container in which the TONE SETTINGS (settings for the sounds) are stored.

The sound changes when you switch memories.

LIVESET

This is a collection of multiple memories.

Livesets let you register and manage memories according to specific purposes, such as for a setlist to be used in live performance or sessions, a collection for each band or recording, and so on.

Livesets are saved using the BOSS TONE STUDIO librarian.

You can store more than one liveset by using the librarian's functions.

With BOSS TONE EXCHANGE, you can share your livesets with other BOSS users around the world.

You can enjoy using your KATANA-25 by downloading livesets that are available on BOSS TONE EXCHANGE, and upload the livesets you've created so that other BOSS users can make use of them.

Terms used in BOSS TONE STUDIO

BOSS TONE EXCHANGE

This is an online platform that lets you download and share the livesets created by BOSS and by other BOSS users around the world.

You can enjoy using your KATANA-25 by downloading livesets that are available on BOSS TONE EXCHANGE, and upload the livesets you've created so that other BOSS users can make use of them.

Session files

These files contain exported marker data that's contained in videos and audio files, as well as user memory information.

The files use the ".tslv" extension.

Audio files

These are files that are saved to a smartphone, computer or other device, which contain sound-related information such as audio and music data.

BOSS TONE STUDIO supports the audio files in the following formats.

- WAV files
- AIFF files
- MP3 files
- M4A files

Session functions

These are functions that are available on the session screen.

The following session functions are available.

- Video searching, video/audio file playback
- Automatically switching between memories in time with the playback of a video or audio file
- Jumping to a playback position specified by a marker
- Repeated playback within a range specified by two markers
- Adjusting the playback speed
- Viewing sheet music (score) data in time with the playback of a video or audio file (only for video and audio files that contain sheet music data)

Marker

Markers are used to mark playback positions (times) within a video or audio file.

Markers contain memory information, as well as the playback position.

You can use this information to automatically switch between memories, move the playback position to a marker, or repeatedly play back a section.

Screen descriptions

Here's an explanation of the controls on the screen.
The controls described here are shown on all screens.
For the controls that are not introduced here, see the individual explanations for each screen.

MEMO
The screen shown here is only an example.
Check the actual screen display that's shown on your mobile device.



1 **[ ] button**

Shows the DEVICE CONNECT screen (p. 22).

2 **[≡] button**

Shows the Menu (p. 25).

3 **[ ] button**

Shows the Editor screen (p. 10).

4 [ ] button

Shows the session screen.

For details, refer to "Playing a session along with a video or audio file (session functions) (p. 50)".

5 [ ] button

Shows the Librarian screen (p. 20).

6 [ ] button

Shows the TUNER screen.

For details, refer to "Tuning (p. 66)".

MEMO

The tuner is enabled when the KATANA-25 is connected to BOSS TONE STUDIO.

Editor screen

This screen is for editing the TONE SETTING (sound) that's saved for each memory.

On this screen, you can edit the amps and effects that cannot be directly configured from the operating panel of the KATANA-25, and save the TONE SETTINGS that you created to the KATANA-25.

MEMO

The screen shown here is only an example.

Check the actual screen display that's shown on your mobile device.



1 [CHAIN] button

Shows the chain edit popup.

You can edit the connection order for the effect blocks here.

For details, refer to "Changing the connection order of the effect blocks (p. 46)".

2 Chain view

Shows the connection order for the effect blocks.

Tap or swipe an effect block to select the effect block to edit.

The effect block shown in the center can be edited.

MEMO

The parameters that can be edited depend on the selected amp and effect type.
For details on the parameters, refer to the KATANA-25 "Parameter Guide" (BOSS website).

3 Memory

Shows the SELECT MEMORY popup.

You can make the TONE SETTING (sound) change when you switch memories.

For details, refer to "Selecting a memory (p. 44)".

4 [WRITE] button

Shows the WRITE popup.

This lets you save the current TONE SETTING (sound) to memory.

For details, refer to "Saving the sounds (p. 48)".

5 [⏻] button

Toggles the selected effect block on/off.

6 Effects

Shows a list of effect block types.

You can change the type for the selected effect block.

7 [↩] (Undo) / [↪] (Redo) buttons

[↩] button: Undoes the edit operation and reverts to the previous state.

[↪] button: Cancels the operation made with the [↩] button.

MEMO

The [↩]/[↪] buttons do not work for the parameters that you operate from the KATANA-25.

8 Effect parameter area

Shows the parameters for the selected effect block.

You can edit the parameter values by long-pressing on a knob and dragging it up or down.

Tapping on the number below the knob shows a numerical input popup.

MEMO

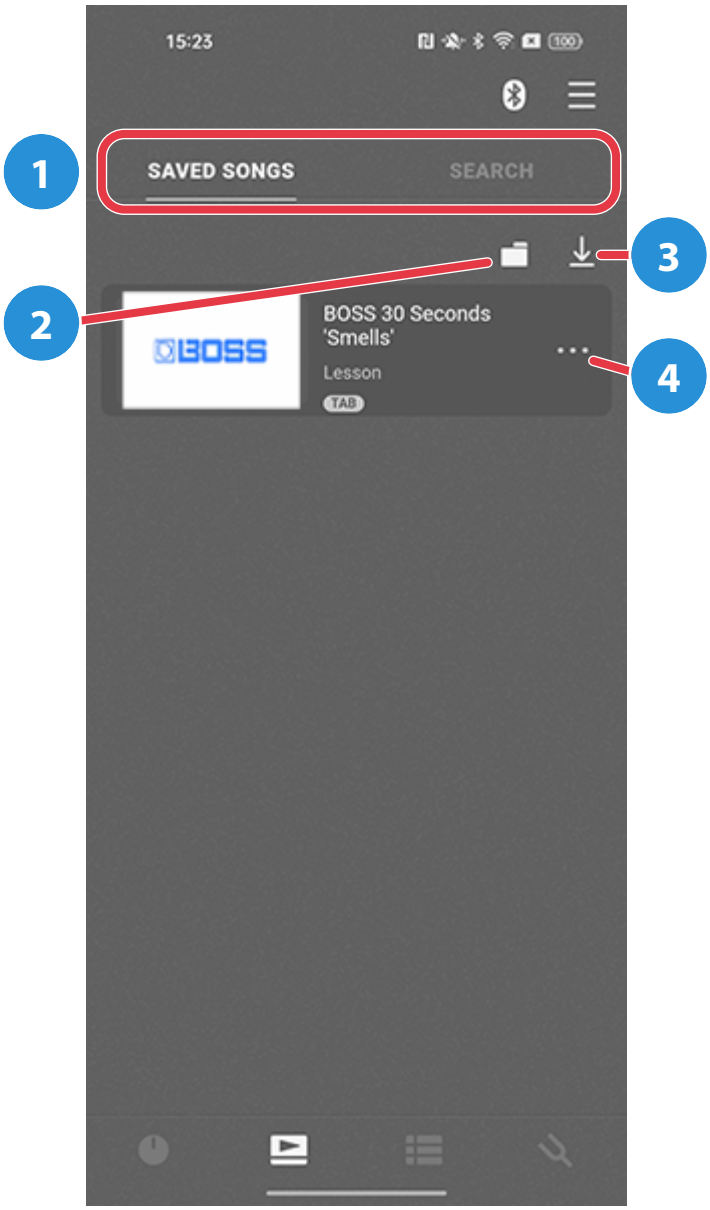
- For details on how to use the effect parameter area, refer to "Basic operations on the edit screen (p. 39)".
- Changes to the settings are reflected on the KATANA-25 in real time.

SAVED SONGS screen

This screen shows the videos or audio files that you've saved.
When you save the video that you searched for in SEARCH screen (p. 14), the video title is added to this screen.
This is useful when saving your favorite audio files or the videos you use for practice.
Tapping a video or audio file shows either "Session screen (p. 16)" or "Session screen (with sheet music data) (p. 19)".

MEMO

The screen shown here is only an example.
Check the actual screen display that's shown on your mobile device.



1 [SAVED SONGS] / [SEARCH] buttons

Switches between the SAVED SONGS screen and the SEARCH screen.

2 [ ] (folder) button

Shows the storage contents of your mobile device.

Select an audio file saved on your mobile device to play it back in the Session screen (p. 16).

3 [↓] (session import) button

Shows the storage contents of your mobile device.

Select a session file saved on your mobile device to import it.

MEMO

The session files use the ".tslv" extension.

4 [•••] button

Shows a popup that lets you perform various operations on a video or audio file.

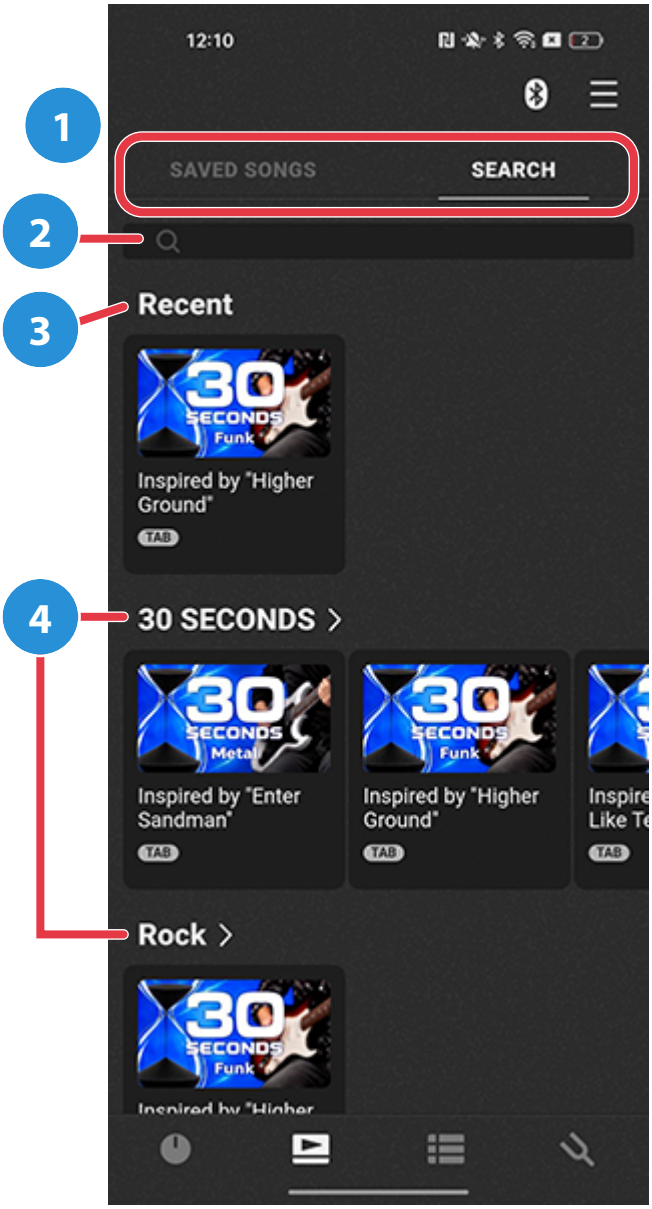
Popup	Explanation
RENAME	Edits the title of a video or audio file.
EXPORT SESSION	Exports a session file. Select a folder on your mobile device where you want to export the session file.
DUPLICATE	Copies the title of a video or audio file.
DELETE	Deletes the title of a video or audio file. **MEMO** This operation does not delete the video data or the audio file on your mobile device.

SEARCH screen

Shows the video search screen.
You can use keywords or tags to search for videos.
Tapping on a video shows either “Session screen (p. 16)” or “Session screen (with sheet music data) (p. 19)”.

MEMO

The screen shown here is only an example.
Check the actual screen display that’s shown on your mobile device.



1 [SAVED SONGS] / [SEARCH] buttons

Switches between the SAVED SONGS screen and the SEARCH screen.

2 Keyword

Searches for videos using the specified keywords.

3 Recent

Shows the videos that you’ve used recently.

4 Tag

Shows the videos by tag.

MEMO

Tags cannot be uniquely specified or changed.

Session screen

This screen lets you practice your playing while playing back a video or audio file on your mobile device.

MEMO

The sound from video or audio files is output from the speakers of your mobile device while the app is not paired via **Bluetooth**® audio.
To output the sound from video or audio files from the speaker of the KATANA-25, you must first pair the app with the KATANA-25 via **Bluetooth**® audio.
For details on pairing via **Bluetooth**® audio, refer to the KATANA-25 “Reference Manual” (BOSS website).
https://roland.cm/katana-25_om



1 [<] button

Returns to the previous screen.

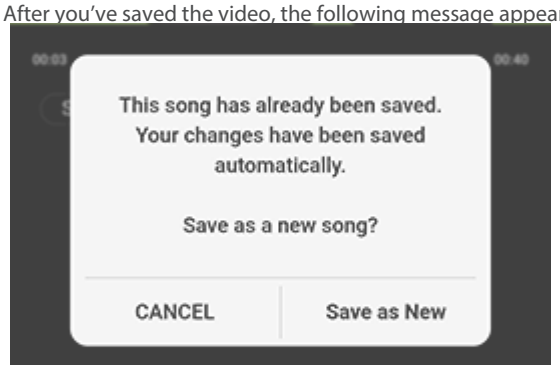
2 [💾] button

Saves the currently selected video to “SAVED SONGS screen (p. 12)”.

When you save the video, the button display changes to [💾].

MEMO

- After you've saved the video, the following message appears when you tap the [ ] button a second time.



When this happens, tap the [Save as New] button to save the video as a new video.

- To delete the video you've saved, delete it from "SAVED SONGS screen (p. 12)".

3 Playback screen

Shows the video.

Tap the screen to toggle between playback and pause.

4 Seek bar

Shows the playback position, marker position and repeat range of the video or audio file that's playing back.

5 Marker

These show the position of the markers.

6 Marker list

Shows a list of the markers.

7 Marker position

Shows the position (time) of each marker.

Tap to adjust the position.

8 Memory

Shows the memory that's registered to a marker.

Tap to show the list of memories. Use this list for selecting a memory to register to a marker.

When a video or audio file is playing back and the playback position reaches a marker's position, the memory switches to the one that's registered in that marker.

9 [ ] button

Press this to move the playback position to the marker's position.

10 [|◄] button

Sets the playback position for the video or audio file to 0:00 (the beginning).

11 [◄◄] button / [►►] button

Rewinds/fast-forwards the video or audio file.

12 [1.0x] button

Shows a popup for changing the playback speed of the video or audio file.

For details, refer to "Changing the playback speed for video and audio files (p. 55)".

MEMO

The button indicates the current playback speed as a multiplier.

13 [ ] button

Shows a popup for changing the volume of the video or audio file.

For details, refer to "Adjusting the volume of a video or audio file (p. 56)".

MEMO

The [ ] button is only enabled for Android devices.

14 [ ] button

Adds a marker for the current playback position.

15 [ ] button

Deletes the marker for the current playback position or for the marker that's right before it.

If there are no markers before the current playback position, this deletes the marker that's right after the current playback position.

16 [ ] button

When this is on, playback is repeated within the range of the markers that are before and after the current playback position.

The repeated range is highlighted in the seek bar in this case.

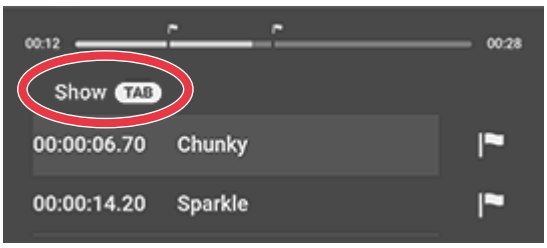
17 [ ] button

Shows a popup for changing the A-B repeat settings.

For details, refer to "Repeating playback within two points (A-B repeat) (p. 57)".

MEMO

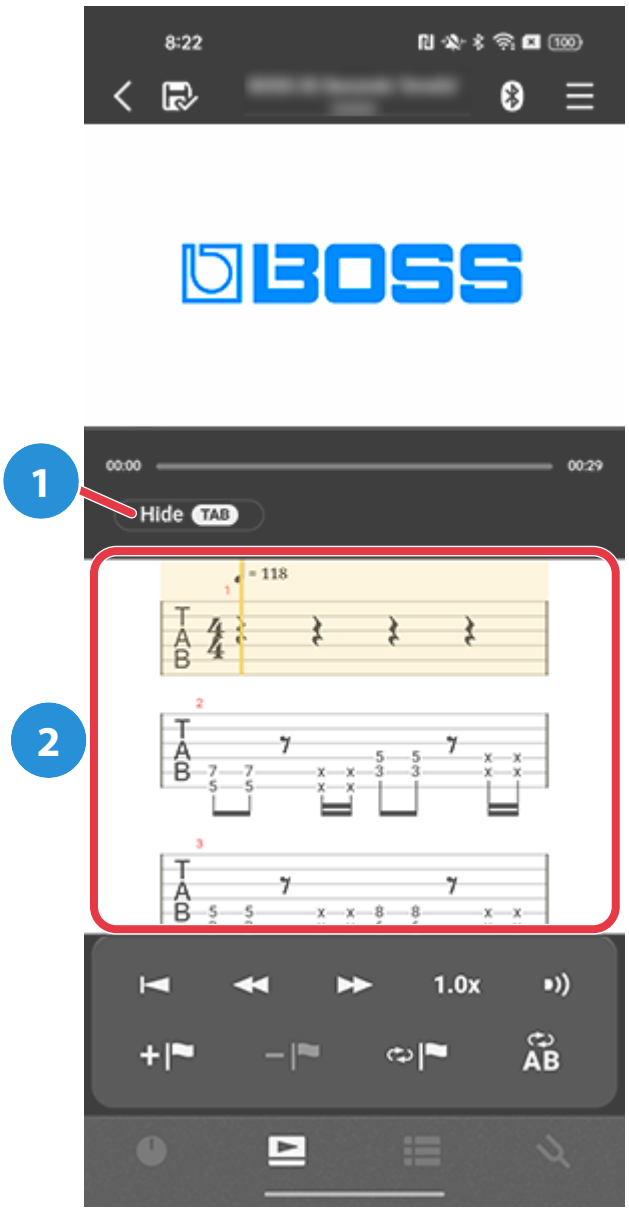
If the video includes sheet music data, a marker list/sheet music toggle is shown above the marker list.



When you tap on the marker list/sheet music toggle that's on this screen, the marker list is hidden and the Session screen (with sheet music data) (p. 19) is shown.

Session screen (with sheet music data)

This screen is shown when there is sheet music data contained in the video you've selected.
This lets you practice along with the video while reading the sheet music.



1 Marker list/sheet music view toggle

Toggles between marker list and sheet music view.

When you tap on this screen, the sheet music is hidden and the Session screen (p. 16) is shown.

MEMO

The marker list/sheet music view toggle is enabled if sheet music data is included in the video.

2 Sheet music

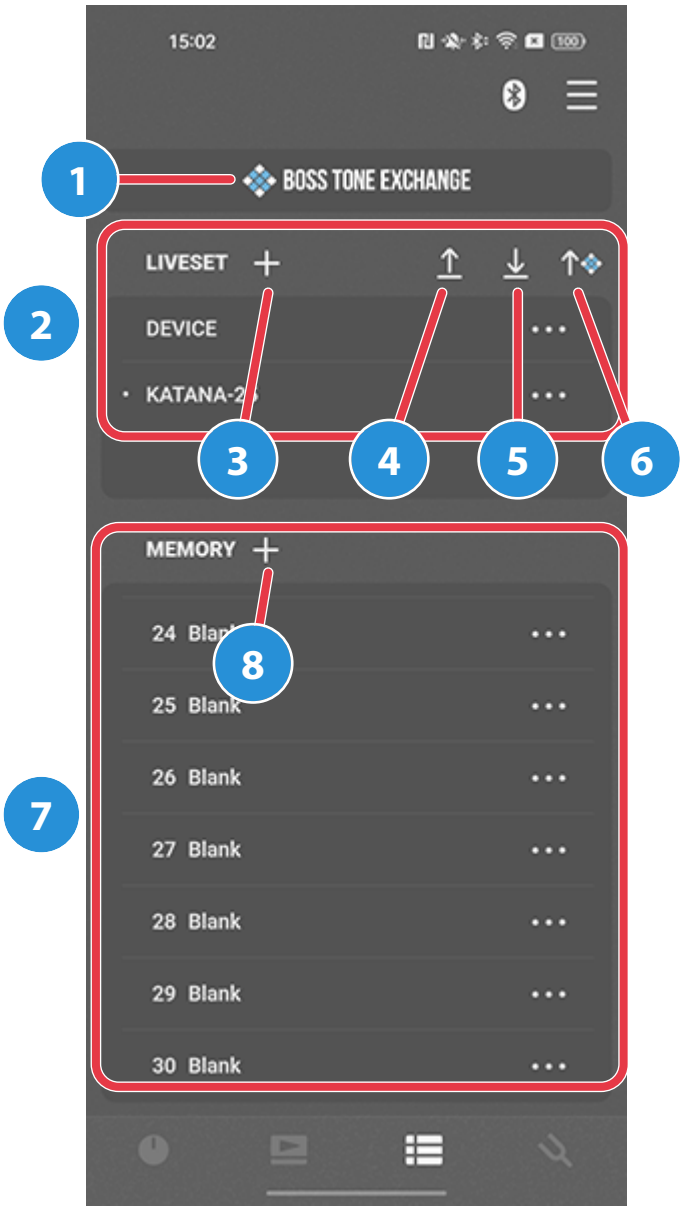
Sheet music is shown if you select a video that has sheet music data.

Librarian screen

This screen is for managing the livesets.
Here you can view the memories of the KATANA-25 as well as the livesets.
This screen also lets you create, delete, import and export livesets.
You can also use BOSS TONE EXCHANGE to download or upload livesets.

MEMO

The screen shown here is only an example.
Check the actual screen display that's shown on your mobile device.



1 [BOSS TONE EXCHANGE] button

Tap the [BOSS TONE EXCHANGE] button to show the BOSS TONE EXCHANGE screen.

You can search for livesets in BOSS TONE EXCHANGE and import them into BOSS TONE STUDIO.

For details, refer to "Downloading livesets from BOSS TONE EXCHANGE (p. 60)".

2 LIVESET

Shows the livesets as a list.

LIVESET (save destination)	Explanation
DEVICE	Lists the memories of the KATANA-25 in the MEMORY area.
Except for DEVICE (liveset name)	Lists the memories in the livesets saved in BOSS TONE STUDIO in the MEMORY area.

3 LIVESET [+] button

Creates an empty liveset.

4 [↥] (export) button

Exports the livesets in BOSS TONE STUDIO to the KATANA-25, or to a mobile device or cloud service storage.

For details, refer to "Exporting livesets to a mobile device or cloud service (liveset export) (p. 63)".

5 [↧] (import) button

Loads the memories of the KATANA-25 or the liveset files (with the ".tsl" extension) that are saved on a mobile device or in cloud service storage into BOSS TONE STUDIO.

For details, refer to "Importing livesets into the librarian (liveset import) (p. 62)".

6 [↑◈] (BOSS TONE EXCHANGE upload) button

Uploads the BOSS TONE STUDIO livesets to BOSS TONE EXCHANGE.

The livesets that you upload can be shared with BOSS TONE EXCHANGE users around the world.

For details, refer to "Uploading livesets to BOSS TONE EXCHANGE (p. 61)".

7 MEMORY

Lists the memories of the KATANA-25 or the memories included in a liveset.

MEMO

When recalling a memory from a liveset on your mobile device, the KATANA-25 memory numbers do not change.
The current memory changes to edited state.

8 MEMORY [+] button

Adds a memory to the selected liveset.

The currently configured parameters (TONE SETTINGS) are saved in the memory that's added.

DEVICE CONNECT screen

Use this screen for connecting and disconnecting the KATANA-25.

MEMO

The screen shown here is only an example.
Check the actual screen display that's shown on your mobile device.

When BOSS TONE STUDIO and KATANA-25 are not connected



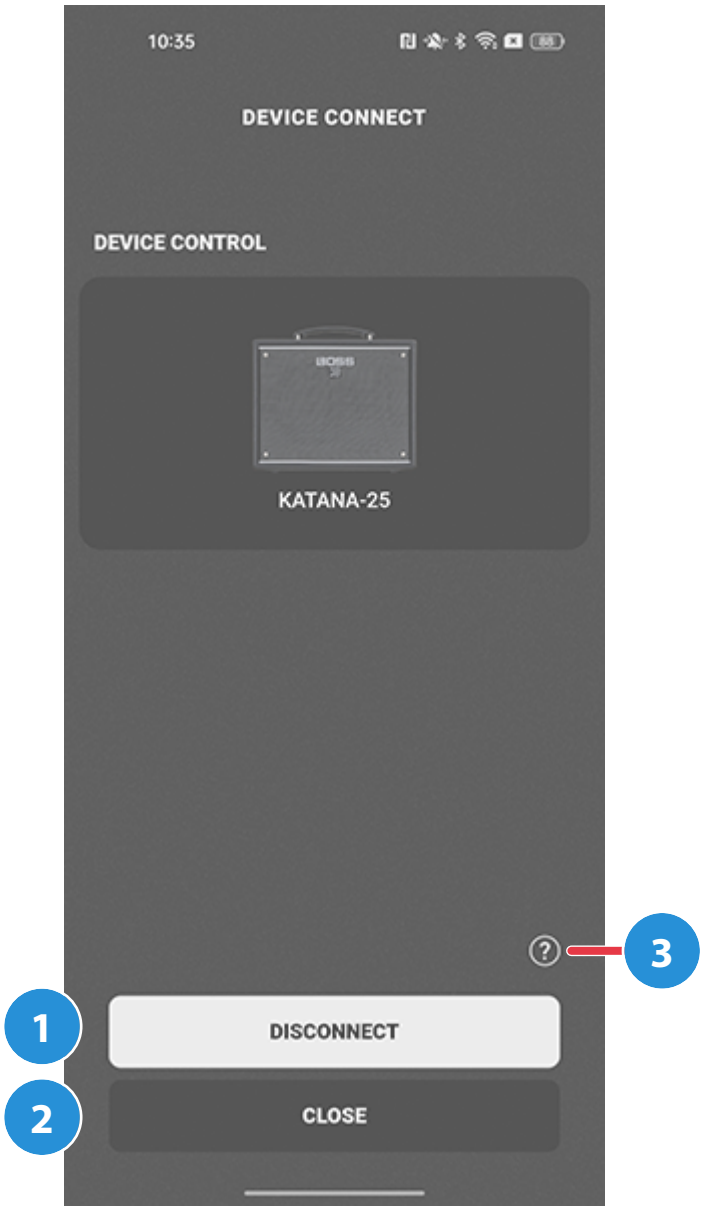
1 [SELECT DEVICE] button

Shows the SELECT DEVICE screen (p. 24).

2 [CLOSE] button

Closes this screen.

When BOSS TONE STUDIO and the KATANA-25 are connected



1 **[DISCONNECT] button**

Disconnects the KATANA-25 from BOSS TONE STUDIO.

2 **[CLOSE] button**

Closes this screen.

3 **[?] button**

Shows the download page for the Owner's Manual of the model that's shown in DEVICE CONTROL.

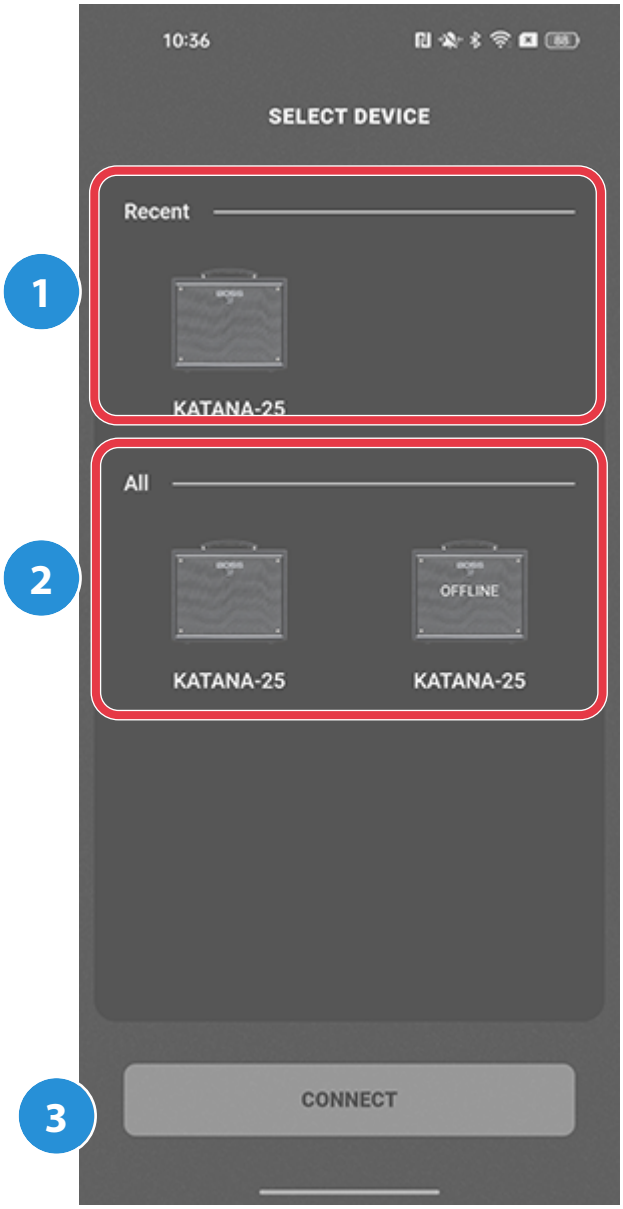
SELECT DEVICE screen

This screen shows the KATANA-25 units that are waiting for a connection as well as other compatible products that support **Bluetooth®** wireless connectivity, which are close to the mobile device on which BOSS TONE STUDIO is running.

MEMO

The screen shown here is only an example.

Check the actual screen display that's shown on your mobile device.



1 **Recent**

Shows the compatible products that have recently been connected to the app.

2 **All**

Shows the compatible products that accept connections, which are close to the mobile device on which BOSS TONE STUDIO is running.

3 **[CONNECT] button**

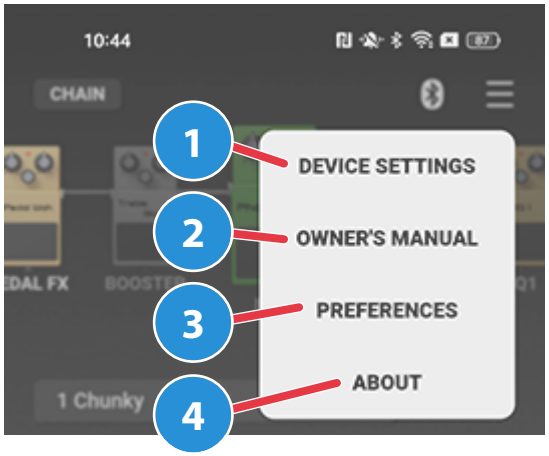
Starts the connection with the KATANA-25 that you tapped to select.

Menu

This lets you configure the settings of BOSS TONE STUDIO and of the KATANA-25.

MEMO

The settings are reflected on the KATANA-25 in real time.



1 DEVICE SETTINGS

Shows the DEVICE SETTINGS screen (p. 26).

This configures the settings for the KATANA-25 that's connected to BOSS TONE STUDIO.

2 OWNER'S MANUAL

Displays this document.

3 PREFERENCES

Shows the PREFERENCES screen.

Configure the BOSS TONE STUDIO settings from here.

For details, refer to "Configuring how the app operates (p. 80)".

4 ABOUT

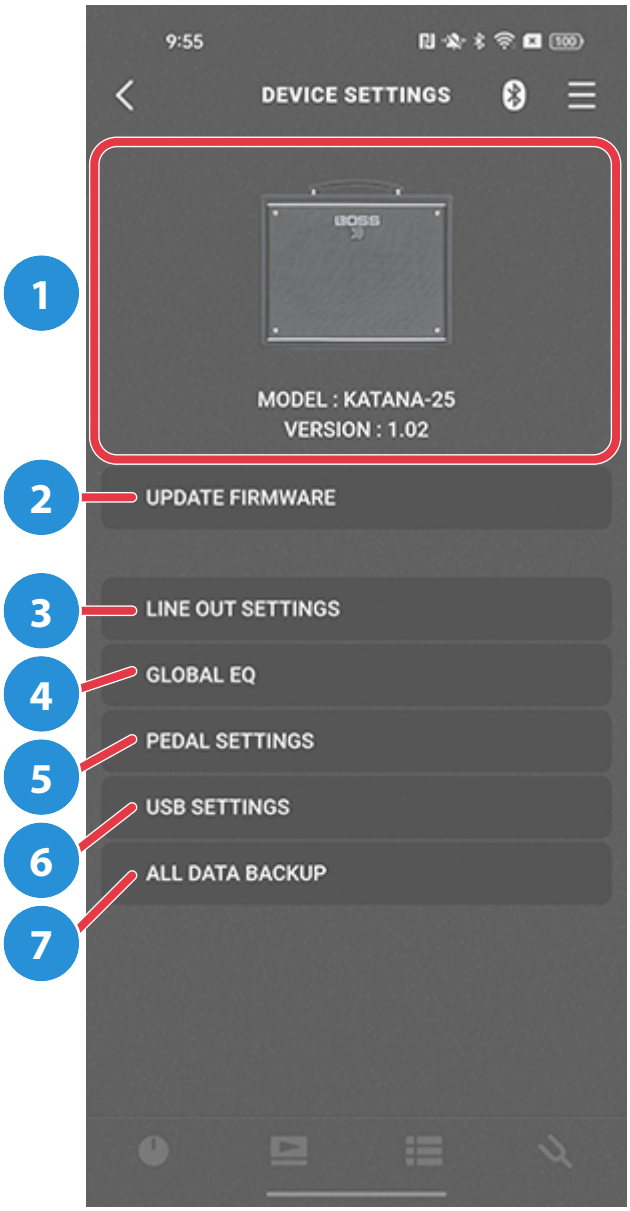
Shows the BOSS TONE STUDIO version, license information, and the Terms of Use for BOSS TONE STUDIO.

DEVICE SETTINGS screen

This is the settings screen for the KATANA-25 that's connected to BOSS TONE STUDIO.
This screen lets you configure the settings of the KATANA-25 and update the firmware.

MEMO

The screen shown here is only an example.
Check the actual screen display that's shown on your mobile device.



MEMO

The items that you can configure depend on the model you're using.

1 **KATANA-25 version information**

2 **UPDATE FIRMWARE**

Shows the UPDATE FIRMWARE screen.

For details, refer to "Updating the firmware (p. 68)".

3 LINE OUT SETTINGS

Shows the LINE OUT SETTINGS screen.

For details, refer to "Setting the line output characteristics (p. 70)".

4 GLOBAL EQ

Shows the GLOBAL EQ screen.

For details, refer to "Shaping the overall tonal character (p. 72)".

5 PEDAL SETTINGS

Shows the PEDAL SETTINGS screen.

For details, refer to "Assigning functions to a footswitch or expression pedal (p. 75)".

6 USB SETTINGS

Shows the USB SETTINGS screen.

For details, refer to "Setting the audio volume for the USB port (p. 77)".

7 ALL DATA BACKUP

Shows the ALL DATA BACKUP screen.

For details, refer to "Backing up data from a compatible device (p. 79)".

Logging in to BOSS TONE STUDIO

You must log in with your Roland account to use BOSS TONE STUDIO.
Follow the instructions in the app to log in.

1 Launch BOSS TONE STUDIO.

MEMO

The “TERMS OF USE” screen appears when the app launches for the first time.
If you agree to the “TERMS OF USE”, tap the [AGREE] button.

2 Follow the instructions in the app to log in to your Roland account.

MEMO

If you don’t have a Roland account, enter the e-mail address you want to use to register your Roland account.
An e-mail containing a confirmation code is sent to the e-mail address you entered.
Follow the instructions onscreen to enter the confirmation code listed in the e-mail, and create your new Roland account.

Connecting (pairing) BOSS TONE STUDIO with a compatible product

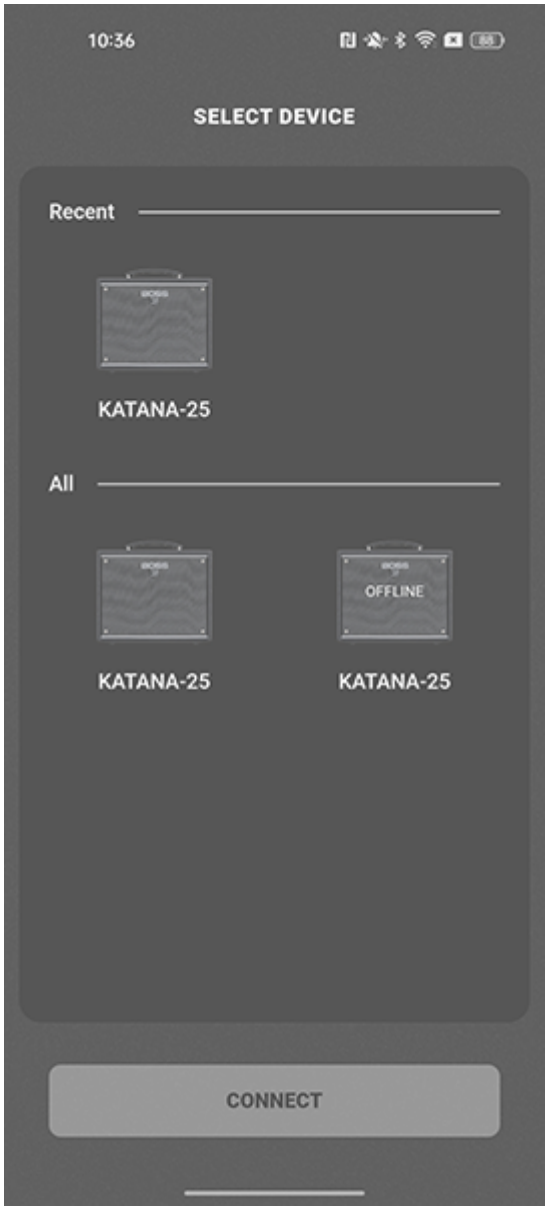
Here's how to wirelessly connect your KATANA-25 to BOSS TONE STUDIO.
Pairing is required to authenticate the respective devices when connecting wirelessly.
This explains how to pair your KATANA-25 with BOSS TONE STUDIO.

MEMO

The screen shown here is only an example.
Check the actual screen display that's shown on your mobile device.

1 Launch BOSS TONE STUDIO.

The SELECT DEVICE screen (p. 24) appears.



MEMO

- You may see messages regarding device detection as well as asking for your location data when you first launch the app.
  If you do, allow both of these requests.
- When connecting BOSS TONE STUDIO that's already paired to a different compatible product, you must first cancel the previous connection.
  To do this, follow the instructions in "Disconnecting BOSS TONE STUDIO from a compatible product (p. 37)".

2 Tap the compatible product (KATANA-25) that you want to connect.

3 Tap the [CONNECT] button.

After a short while, either the Editor screen (p. 10), Session screen (p. 16) or Librarian screen (p. 20) is shown.

This completes the pairing.

Connecting a wireless footswitch (sold separately) with a compatible product

This shows you how to connect a wireless footswitch (FS-1-WL, sold separately) to the KATANA-25.

NOTE

- When connecting a wireless footswitch (FS-1-WL, sold separately) to the KATANA-25, you must cancel the connection between BOSS TONE STUDIO and the KATANA-25.
  For details on how to cancel the connection, refer to "Disconnecting BOSS TONE STUDIO from a compatible product (p. 37)".
- You can't connect a wireless footswitch (FS-1-WL, sold separately) and a wireless MIDI expression pedal (EV-1-WL, sold separately) at the same time.

MEMO

The screen shown here is only an example.
Check the actual screen display that's shown on your mobile device.

1 Tap the [ ] button in BOSS TONE STUDIO.

Verify that BOSS TONE STUDIO and the KATANA-25 are disconnected.

If the app is not connected to the KATANA-25, "OFFLINE" is shown.



2 Tap the [CLOSE] button.

3 **Set the [POWER] switch on the FS-1-WL to "MIDI".**

The POWER indicator on the FS-1-WL lights up.

4 **When the INSTRUMENT indicator on the FS-1-WL is dark, press the [INSTRUMENT] button on the FS-1-WL.**

The INSTRUMENT indicator on the FS-1-WL blinks white.

Once the INSTRUMENT indicator on the FS-1-WL lights up white and remains lit, the FS-1-WL and the KATANA-25 are paired.

Checking whether the pairing has been correctly established

1 **Check whether the INSTRUMENT indicator of the FS-1-WL is lit up white.**

2 **Turn off the KATANA-25.**

3 **Wait for about ten seconds, and then check the INSTRUMENT indicator on the FS-1-WL.**

INSTRUMENT indicator on the FS-1-WL	Pairing status
Blinking white	Indicates that the FS-1-WL and KATANA-25 are disconnected. This means that the FS-1-WL and KATANA-25 were paired correctly.
Lit white	Indicates that the FS-1-WL is connected to a different compatible product nearby. This means that the FS-1-WL and KATANA-25 are not paired correctly.

4 **If the pairing has been established correctly, turn on the KATANA-25 again.**

If the connection is not correctly made, turn off the other compatible products nearby, or perform a factory reset (reinitialization) of the FS-1-WL and retry the connection process.

Once the INSTRUMENT indicator on the FS-1-WL lights up white, the FS-1-WL and KATANA-25 are connected.

MEMO

For details on performing a factory reset of the FS-1-WL, refer to the FS-1-WL "Owner's Manual" (BOSS website).

Connecting to BOSS TONE STUDIO while a wireless footswitch is connected

Here's how to connect a wireless footswitch (FS-1-WL, sold separately) while connecting the KATANA-25 to BOSS TONE STUDIO.

NOTE

- When connecting a wireless footswitch (FS-1-WL, sold separately) to the KATANA-25, you must cancel the connection between BOSS TONE STUDIO and the KATANA-25.
  For details on how to cancel the connection, refer to "Disconnecting BOSS TONE STUDIO from a compatible product (p. 37)".
- You can't connect a wireless footswitch (FS-1-WL, sold separately) and a wireless MIDI expression pedal (EV-1-WL, sold separately) at the same time.

1 **Follow the steps in "Connecting a wireless footswitch (sold separately) with a compatible product (p. 31)" to connect the wireless footswitch (FS-1-WL, sold separately).**

2 **Tap the [ᛒ] button in BOSS TONE STUDIO.**

3 **Tap the [SELECT DEVICE] button.**

4 **Press the [Smartphone/PC] button on the FS-1-WL.**

The Smartphone/PC indicator on the FS-1-WL blinks.

"FS-1-WL+" is shown on the SELECT DEVICE screen (p. 24).

5 **Tap the [FS-1-WL+] button.**

6 **Tap the [CONNECT] button.**

MEMO

A message may be shown on the mobile device's screen, asking for permission to pair.
If this occurs, allow the pairing.

After a short while, either the Editor screen (p. 10), Session screen (p. 16) or Librarian screen (p. 20) is shown.

This completes the pairing.

Connecting a wireless MIDI expression pedal (sold separately) with a compatible product

Here's how to connect a wireless MIDI expression pedal (EV-1-WL, sold separately) to the KATANA-25.

NOTE

- When connecting a wireless MIDI expression pedal (EV-1-WL, sold separately) to the KATANA-25, you must cancel the connection between BOSS TONE STUDIO and the KATANA-25.
  For details on how to cancel the connection, refer to "Disconnecting BOSS TONE STUDIO from a compatible product (p. 37)".
- You can't connect a wireless footswitch (FS-1-WL, sold separately) and a wireless MIDI expression pedal (EV-1-WL, sold separately) at the same time.

MEMO

The screen shown here is only an example.
Check the actual screen display that's shown on your mobile device.

1 Tap the [ ] button in BOSS TONE STUDIO.

Verify that BOSS TONE STUDIO and the KATANA-25 are disconnected.

If the app is not connected to the KATANA-25, "OFFLINE" is shown.



2 Tap the [CLOSE] button.

3 Set the [POWER] switch on the EV-1-WL to "ON".

The POWER indicator on the EV-1-WL lights up.

Also, the ᛒ indicator on the EV-1-WL blinks white or blue.

MEMO

If the ᛒ indicator of the EV-1-WL lights up white at this time, the EV-1-WL has finished pairing with a nearby compatible product.
To check whether the pairing has been correctly done, see "Checking whether the pairing has been correctly established" below.

4 If the ᛒ indicator of the EV-1-WL is blinking blue, press the [ᛒ] button on the EV-1-WL rapidly twice.

The ᛒ indicator on the EV-1-WL blinks white.

MEMO

If the ᛒ indicator of the EV-1-WL lights up white at this time, the EV-1-WL has finished pairing with a nearby compatible product.
To check whether the pairing has been correctly done, see "Checking whether the pairing has been correctly established" below.

5 Press the [ᛒ] button on the EV-1-WL.

The ᛒ indicator on the EV-1-WL rapidly blinks white.

Once the ᛒ indicator on the EV-1-WL lights up white and remains lit, the EV-1-WL and the KATANA-25 are paired.

Checking whether the pairing has been correctly established

1 Check whether the ᛒ indicator of the EV-1-WL is lit up white.
If the ᛒ indicator of the EV-1-WL is lit or blinking blue, press the [ᛒ] button on the EV-1-WL rapidly twice.

2 Turn off the KATANA-25.

3 Wait for about ten seconds, and then check the ᛒ indicator on the EV-1-WL.

ᛒ indicator on the EV-1-WL	Pairing status
Blinking white	Indicates that the EV-1-WL and KATANA-25 are disconnected. This means that the EV-1-WL and KATANA-25 were paired correctly.
Lit white	Indicates that the EV-1-WL is connected to a different compatible product nearby. This means that the EV-1-WL and KATANA-25 are not paired correctly.

4 If the pairing has been established correctly, turn on the KATANA-25 again.
If the connection is not correctly made, turn off the other compatible products nearby, or perform a factory reset (reinitialization) of the EV-1-WL and retry the connection process.

Once the ᛒ indicator on the EV-1-WL lights up white, the EV-1-WL and KATANA-25 are connected.

MEMO

For details on performing a factory reset of the EV-1-WL, refer to the EV-1-WL "Owner's Manual" (BOSS website).

Connecting to BOSS TONE STUDIO while a wireless MIDI expression pedal is connected

Here's how to connect BOSS TONE STUDIO to the KATANA-25 while a wireless MIDI expression pedal (EV-1-WL, sold separately) is connected.

NOTE

- When connecting a wireless MIDI expression pedal (EV-1-WL, sold separately) to the KATANA-25, you must cancel the connection between BOSS TONE STUDIO and the KATANA-25.
  For details on how to cancel the connection, refer to "Disconnecting BOSS TONE STUDIO from a compatible product (p. 37)".
- You can't connect a wireless footswitch (FS-1-WL, sold separately) and a wireless MIDI expression pedal (EV-1-WL, sold separately) at the same time.

1 **Follow the steps in "Connecting a wireless MIDI expression pedal (sold separately) with a compatible product (p. 34)" to connect the wireless MIDI expression pedal (EV-1-WL, sold separately).**

2 **Tap the [ ] button in BOSS TONE STUDIO.**

3 **Tap the [SELECT DEVICE] button.**

4 **If the ᛒ indicator of the EV-1-WL is lit up white, press the [ᛒ] button on the EV-1-WL rapidly twice.**

The ᛒ indicator on the EV-1-WL blinks blue.

5 **Press the [ᛒ] button on the EV-1-WL.**

The ᛒ indicator on the EV-1-WL rapidly blinks blue.

"EV-1-WL+" is shown on the SELECT DEVICE screen (p. 24).

6 **Tap the [EV-1-WL+] button.**

7 **Tap the [CONNECT] button.**

MEMO

A message may be shown on the mobile device's screen, asking for permission to pair.
If this occurs, allow the pairing.

After a short while, either the Editor screen (p. 10), Session screen (p. 16) or Librarian screen (p. 20) is shown.

This completes the pairing.

Disconnecting BOSS TONE STUDIO from a compatible product

Here's how to disconnect the KATANA-25 from BOSS TONE STUDIO.
When connecting BOSS TONE STUDIO that's already paired to a different compatible product, you must first cancel the previous connection.
This explains how to disconnect from the KATANA-25.

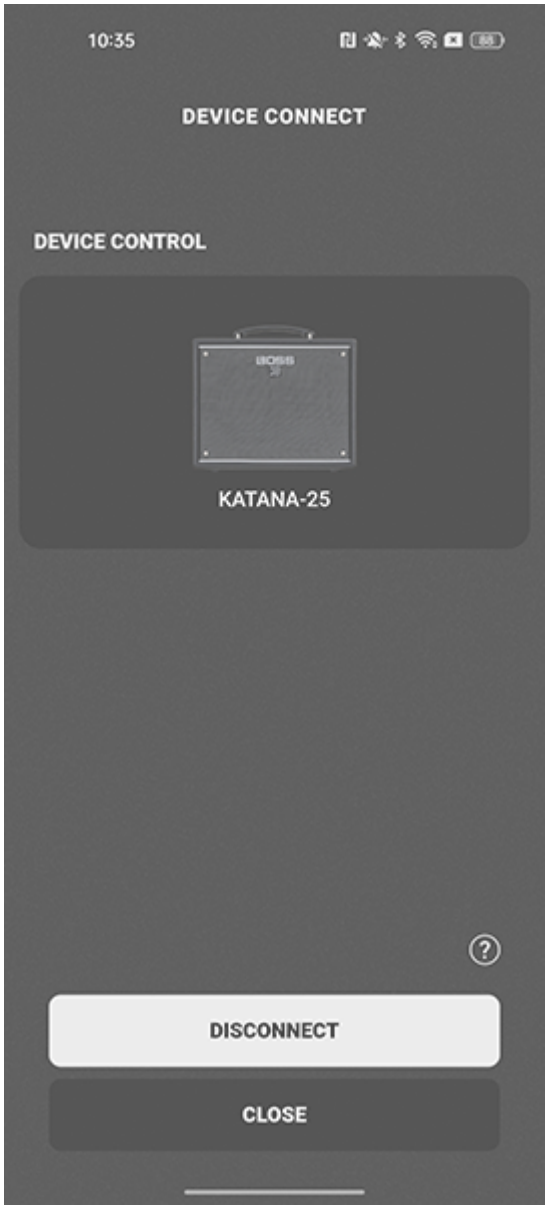
MEMO

The screen shown here is only an example.
Check the actual screen display that's shown on your mobile device.

1 Tap the [ ] button.

The DEVICE CONNECT screen (p. 22) appears.

The currently connected compatible product (KATANA-25) is shown.



2 Tap the [DISCONNECT] button.

A confirmation message appears.

3 Tap the [OK] button.

The KATANA-25 is disconnected from BOSS TONE STUDIO.

4 **Tap the [CLOSE] button.**

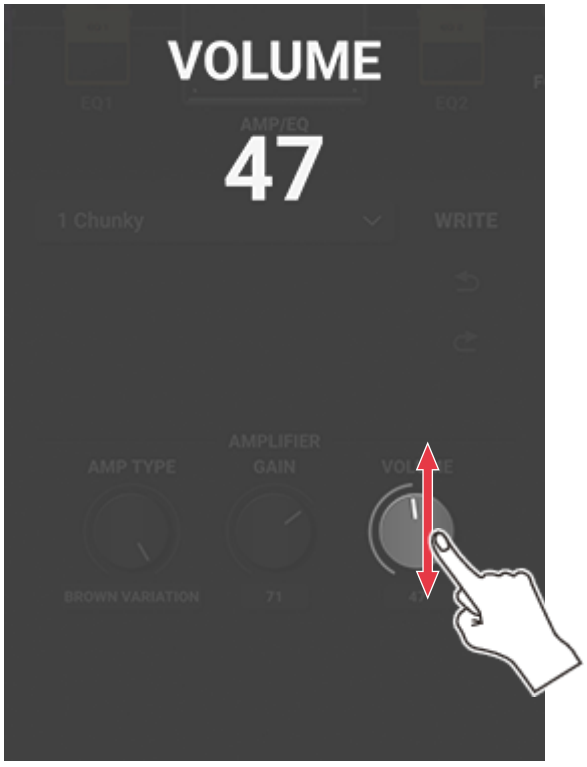
Basic operations on the edit screen

This explains how to use the controls that are shown on the edit screen.
The methods of using the controls work the same for all effects.

Operating the knobs



Tap and move the knob up and down.



The value changes continuously. Release your finger once the desired value is shown.

Operating the values



Tap a value to directly input a new value.



You can tap the [-10] [-1] buttons or the [+1] [+10] buttons to increment or decrement the value.
You can also use the [0]–[9] buttons and the [+/-] button to directly input a value.
Once you've finished inputting the value, tap the [x] button at the top right-hand corner.

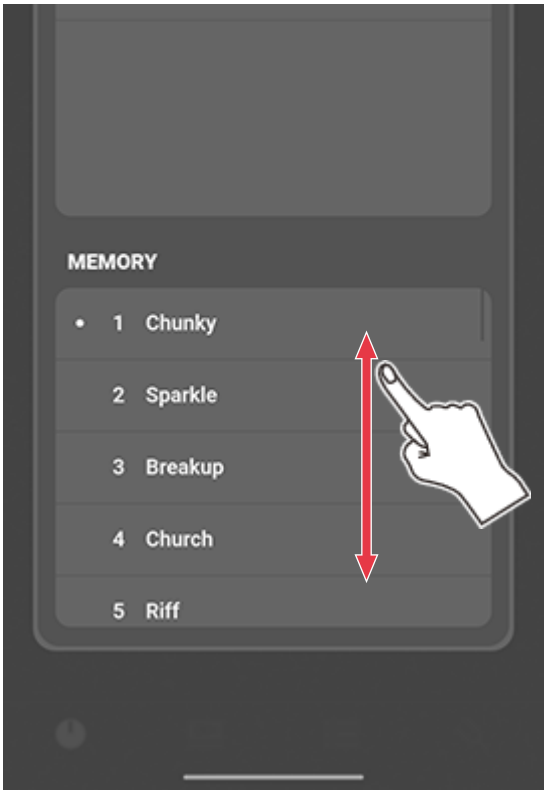
MEMO

Only numbers can be input.
Tapping a parameter aside from a number shows a list of values. Use the same operation as with the pulldown menus to select a value.

Operating the pulldown menus



Tap the pulldown menu to show a list of values.

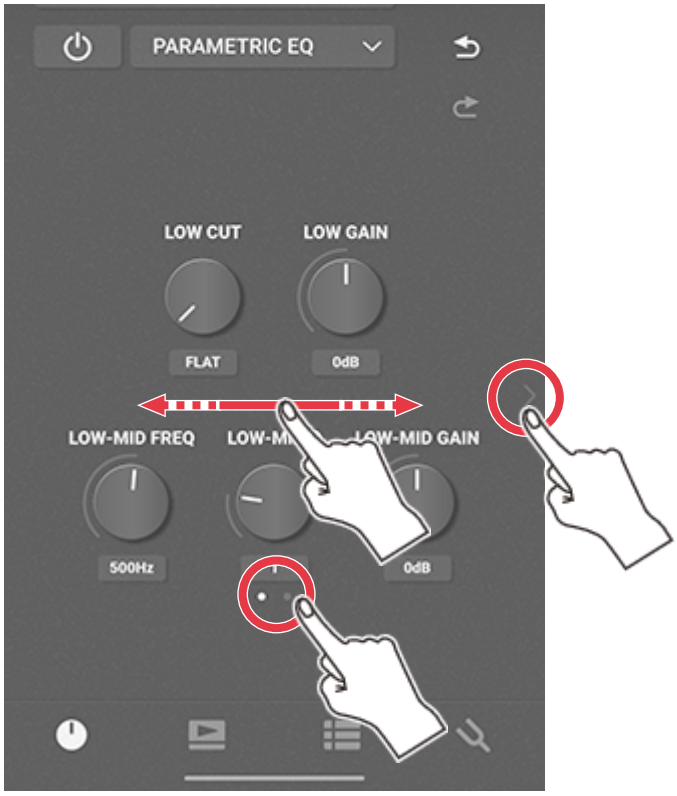


Tap on a value that's shown to change the setting.
To cancel switching to the new setting, tap outside (on the background) of the list.

Switching between pages

The effect block parameters that you select sometimes might not fit on the screen.
When there are multiple pages, tap the [◄] and [►] buttons at the edges of the screen to switch between pages.

When you switch between pages, different parameters are shown.
You can also switch between pages by swiping or by tapping the "••" symbol.

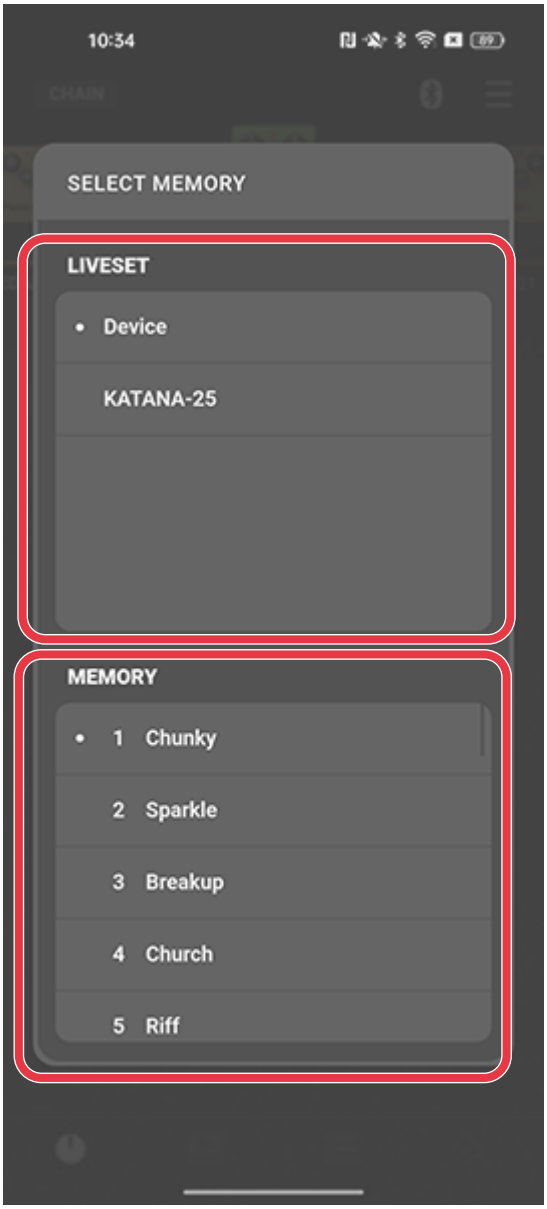


Selecting a memory

This is a list of memories on the KATANA-25 or in a liveset.
The TONE SETTING (sound) changes when you switch memories.

MEMO

The screen shown here is only an example.
Check the actual screen display that's shown on your mobile device.



1 LIVESET

Shows the livesets as a list.

Select where the saved memory is that you wish to switch to.

When DEVICE is selected, this recalls the memories saved on the KATANA-25.

When a liveset is selected, this recalls the memories from the livesets saved on your mobile device.

2 MEMORY

Shows the list of memories.

Tap the memory that you want to recall.

When you tap on a DEVICE memory, the KATANA-25 switches to the selected memory.

When a liveset name is selected, this recalls the memory saved in the corresponding liveset on your mobile device.

MEMO

When recalling a memory from a liveset on your mobile device, the memory on the KATANA-25 does not change.
The memory on the KATANA-25 changes to edited state.
If you're saving a liveset memory to the KATANA-25, follow the steps in "Saving the sounds (p. 48)" for saving.
When doing so, select "DEVICE" for the liveset in the save destination, and select the memory number in the save destination.

Changing the connection order of the effect blocks

You can make changes to the effect block chain (connection order).

MEMO

The screen shown here is only an example.
Check the actual screen display that's shown on your mobile device.



1 **Chain**

Shows the order in which the effect blocks are connected.

When you long-press an effect block, a white dot (○) appears in the chain. The "○" symbol indicates the point where you can move the effect block.

Drag the effect block to the "○" symbol to change the connection order.

2 **[x] button**

Closes the chain edit popup.

MEMO

The effect blocks listed below that are in the chain cannot be moved.

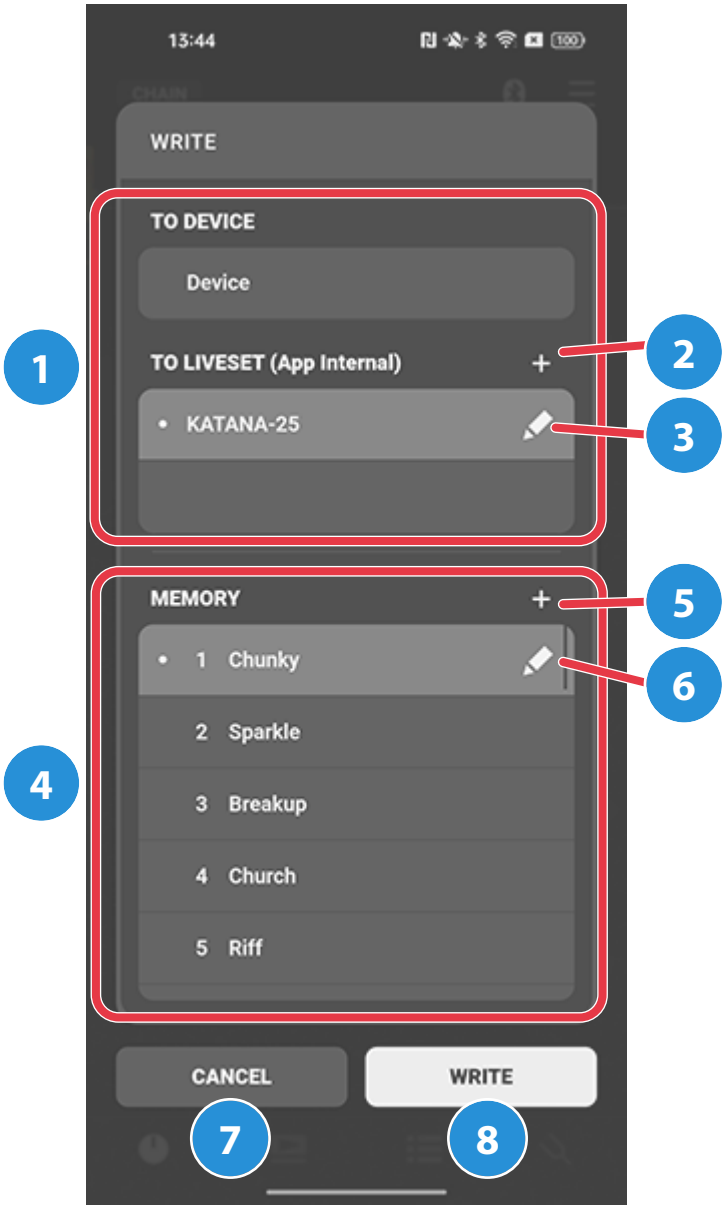
- IN (input)
- AMP
- FV
- DELAY 2
- REVERB
- SPEAKER (output)

Saving the sounds

This screen is for saving the TONE SETTING (sounds) to the KATANA-25 or to a liveset on your mobile device.

MEMO

The screen shown here is only an example.
Check the actual screen display that's shown on your mobile device.



1 LIVESET

Selects the save destination for the TONE SETTING (sounds).

When DEVICE is selected, the KATANA-25 memory is used as the save destination.

When a liveset name is selected, this saves the data to the liveset on your mobile device.

2 LIVESET [+] button

Creates a new empty liveset.

3 Liveset name edit button ( )

Edits the name of the liveset.

MEMO
You can't change the liveset name if "DEVICE" is selected.

4 **MEMORY**

Selects the memory number to which the TONE SETTING (sound) is saved.

The display contents change according to the save destination selected under the liveset section.

5 **MEMORY [+] button**

Adds an empty memory.

MEMO
If you don't save the memory that you've added, the app returns to the state it was in before adding the memory.

6 **Memory name edit button ( )**

Edits the memory name.

7 **[CANCEL] button**

Returns to the previous screen.

8 **[WRITE] button**

Overwrites the current TONE SETTING in the selected memory and saves it.

MEMO
If you don't want to overwrite the existing memory, first tap the MEMORY [+] button to create an empty memory and save it to that memory.

1 On the Editor screen (p. 10), tap the [WRITE] button.

The WRITE popup appears.

2 Select the TONE SETTING save destination from the TO DEVICE or TO LIVESET.

Save destination	Explanation
TO DEVICE	Saves to the KATANA-25.
TO LIVESET	Saves to the liveset (BOSS TONE STUDIO library) on your mobile device.

3 Select the save destination memory from those shown in the MEMORY area.

4 Tap the [WRITE] button.

The TONE SETTING is saved to the KATANA-25 or to a liveset on your mobile device.

NOTE
If you quit BOSS TONE STUDIO or switch to a different memory on the KATANA-25 before saving the TONE SETTING to a memory, the TONE SETTINGS that you've edited are lost.

Playing a session along with a video or audio file (session functions)

The session functions let you enjoy playing sessions along with a video that you've searched for in BOSS TONE STUDIO or an audio file that's saved on your mobile device.

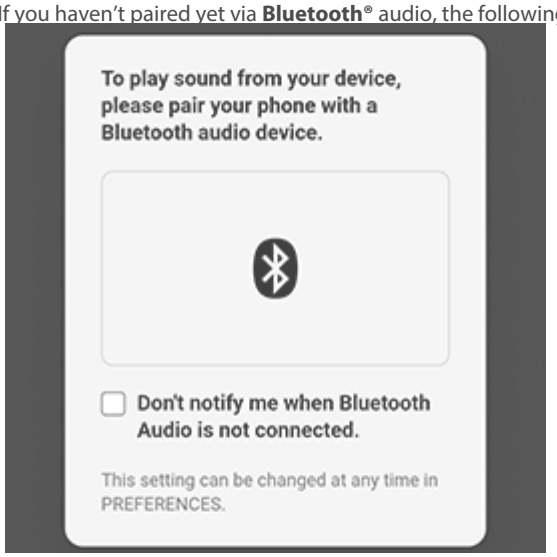
To use the Session function, switch to the "Session screen (p. 16)".
➡ "Screen descriptions (p. 8)"

You can do the following on the session screen. In this document, these are called "session functions".

- Video searching, video/audio file playback
- Automatically switching between memories in time with the playback of a video or audio file
- Viewing sheet music (score) data in time with the playback of a video or audio file (only for video and audio files that contain sheet music data)
- Jumping to a playback position specified by a marker
- Repeated playback within a range specified by two markers
- Adjusting the playback speed
- A-B repeat (playing back between points A and B)

MEMO

- To use the function for automatically switching between memories, you must connect your KATANA-25 to BOSS TONE STUDIO.
  For details, refer to Connecting (pairing) BOSS TONE STUDIO with a compatible product (p. 29).
- If you haven't paired yet via **Bluetooth**® audio, the following message may appear when you tap the [ ] button.



  In this case, the sound from video or audio files is output from the speakers of your mobile device.

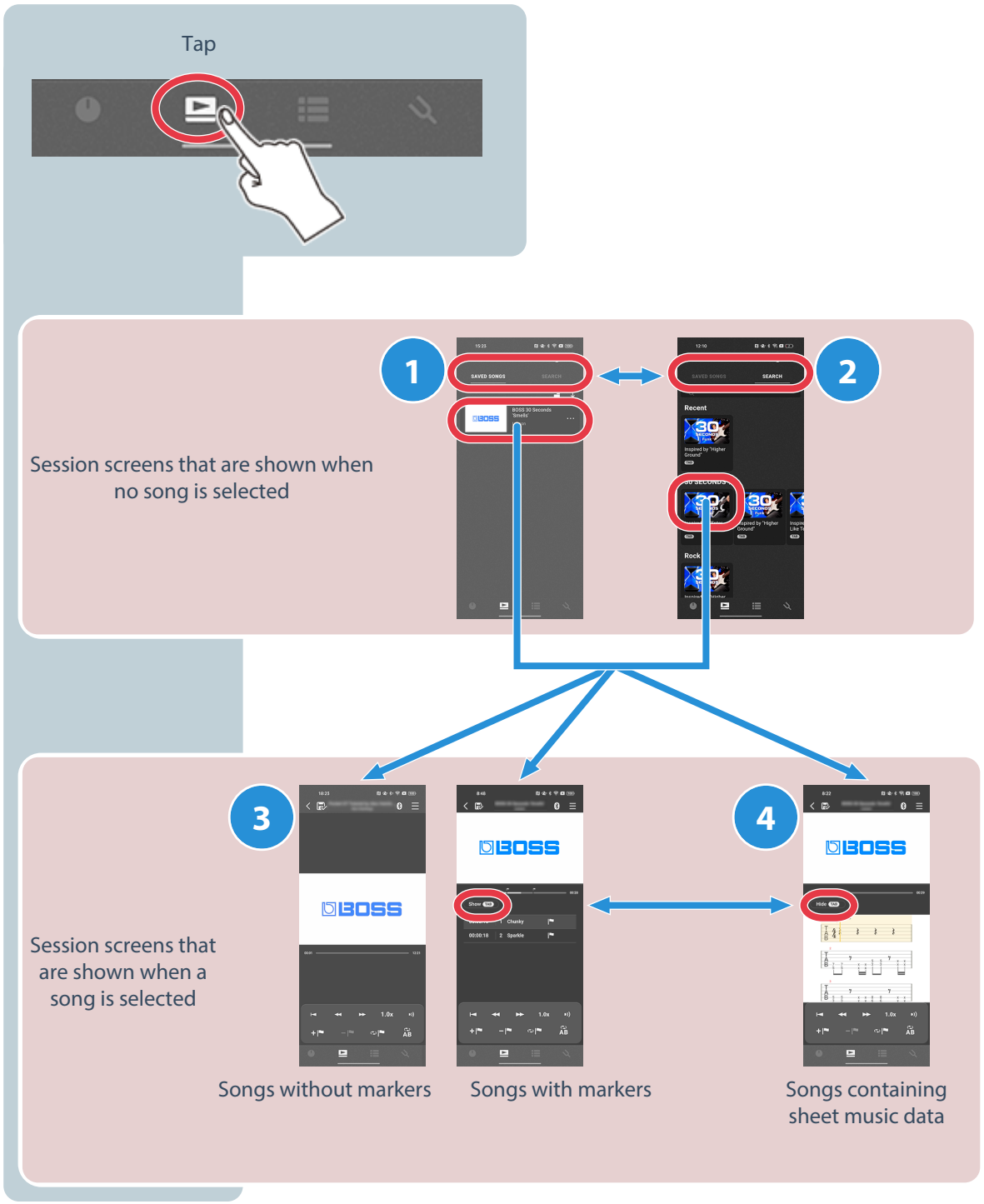
  To output the sound from video or audio files from the speaker of the KATANA-25, you must first pair the app with the KATANA-25 via **Bluetooth**® audio.
  For details on pairing via **Bluetooth**® audio, refer to the KATANA-25 "Reference Manual" (BOSS website).
  https://roland.cm/katana-25_om

Session screen

The session screen that is shown changes according to whether a video or audio file has been selected, and whether a session file or sheet music data exists.

The illustration below shows how the session screens that are shown change.

When you tap on the [ ] button, one of these session screens (1–4) is shown.



1 **SAVED SONGS screen (p. 12)**

This screen shows the videos or audio files that you've saved.

2 **SEARCH screen (p. 14)**

This is the video search screen.

3 **Session screen (p. 16)**

This screen is for playing back the videos or audio files.

4 **Session screen (with sheet music data) (p. 19)**

This screen is for playing back videos that include sheet music data.

Setting markers in a video or audio file

Here's how to set a marker at a specified position (time) within a video or audio file.
You can move the playback position to a marker position, and you can repeat playback between two markers.

1 **Select a video or audio file from the SAVED SONGS screen (p. 12) or the SEARCH screen (p. 14).**

2 **Either play a video or audio file, or use the seek bar to move the playback position to the position where you want to add a marker.**

3 **Tap the [+|⚑] button.**

A marker is added at the current playback position.

Repeat steps 2–3 to add markers in the necessary positions.

MEMO

- When you tap the [|⚑] button that's shown in the Session screen (p. 16) marker list, the playback position moves.
- By tapping the [↻|⚑] button in the Session screen (p. 16) to turn them on, playback repeats within the range of the markers that are before and after the current playback position.
  The repeated range is highlighted in the seek bar.

MEMO

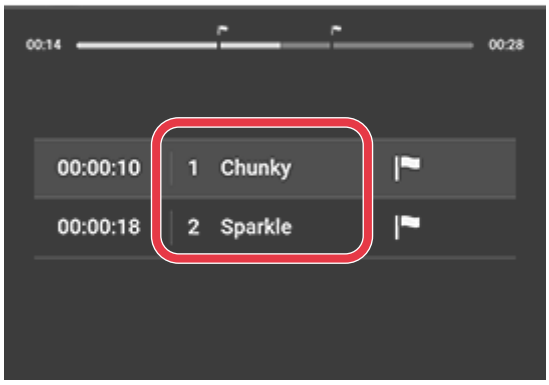
When you set a marker, session data is created in the video or audio file.
The marker information is stored in the internal session data of BOSS TONE STUDIO.

Automatically switching between memories in time with the playback of a video or audio file

You can make the memories switch automatically at the specified timing while a video or audio file plays back.
This lets you concentrate on your playing, without having to touch BOSS TONE STUDIO or the KATANA-25.

1 Follow the steps in "Setting markers in a video or audio file (p. 53)" to add a marker to the playback position where you want the memory to switch.

2 Tap either the memory name or "-----" from the marker list in the Session screen (p. 16).



Markers for which a memory is set are shown with their memory numbers and names.

Markers for which a memory is not specified are shown as "-----".

Tap either of these to show the popup for SELECT MEMORY.

MEMO

You can specify the marker position as a numerical value by tapping on the marker time.

3 Select a memory.

The selected memory is specified for the marker.

To cancel the memory setting, tap outside (on the background) of the list.

MEMO

- To delete the memory setting from a selected marker, tap "Not Assigned".
- To save the marker information for a video or audio file, tap the [ ] button on the screen.

4 Tap the [I◀] button in the Session screen (p. 16), and then tap "Playback screen".

The video or audio file plays back from the beginning.

When the playback position passes the marker, the memory switches to the memory that's specified in the marker.

Changing the playback speed for video and audio files

Here's how to change the playback speed for video and audio files.



1 Speed preset buttons ([0.7]–[1.0] buttons)

Specifies the playback speed (multiplier) for video and audio files.

MEMO

You can't change the playback speeds (multipliers) that are set for each button.

2 Speed slider, [-] [+] buttons

Specifies the playback speed (multiplier) for video and audio files.

You can set the desired speed within a range of 0.5–1.5x.

MEMO

The speed can be set in 0.05x units when a video is selected, and the speed can be set in 0.01x units when an audio file saved on a mobile device is selected.

3 [x] button

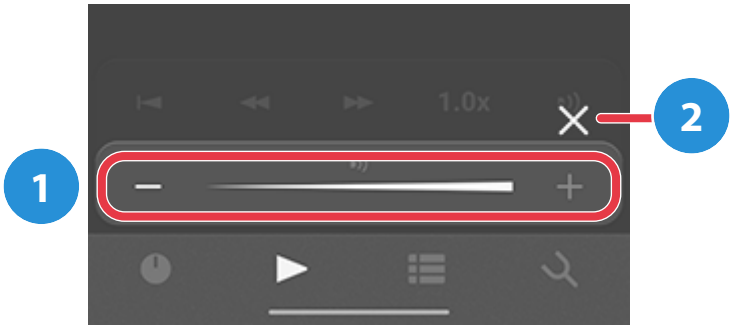
Closes the popup.

Adjusting the volume of a video or audio file

This shows how to change the volume of a video or audio file.

MEMO

This function is only enabled for Android devices.



1 **Volume slider, [-] [+] buttons**

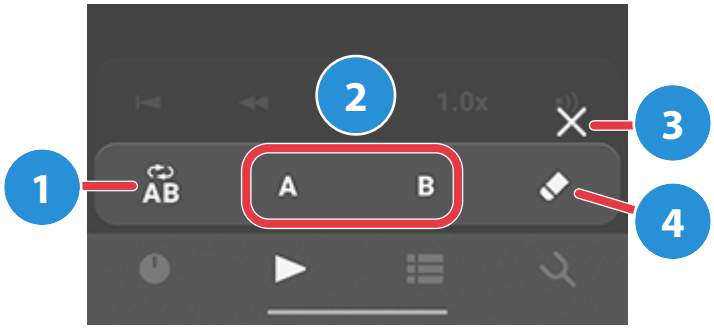
Changes the volume within a 0–100% range.

2 **[x] button**

Closes the popup.

Repeating playback within two points (A-B repeat)

Here are the controls for setting up A-B repeat.



1 [AB] button

When this is on, playback repeats between the A and B times.

MEMO

When the [AB] button is turned on, the repeat playback settings set in "Setting markers in a video or audio file (p. 53)" are disabled, and A-B repeat is given priority.

2 [A]/[B] buttons

Specifies the current playback position as "time A" or "time B".

The [A]/[B] buttons light up if their times are specified.

When you tap the [A] or [B] button again that's lit, its time is reset to the time of the current playback position.

3 [x] button

Closes the popup.

4 [◆] button

Deletes the times specified for the [A] and [B] buttons.

The [A] and [B] buttons go dark.

This also turns off A-B repeat, and the [AB] button goes dark.

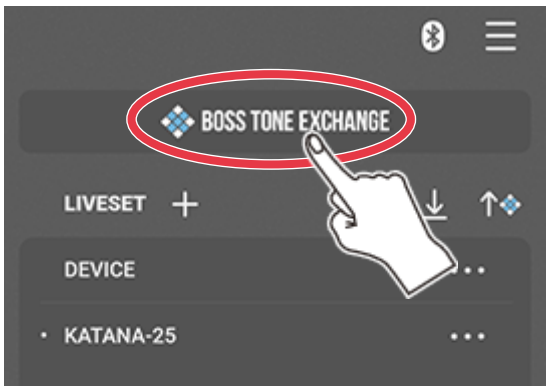
Downloading sessions from BOSS TONE EXCHANGE

By downloading a session file available on BOSS TONE EXCHANGE, you can enjoy playing a session that uses the automatic memory switching function.

MEMO

Your mobile device must be connected to the Internet to use BOSS TONE EXCHANGE.

1 On the **Librarian screen (p. 20)**, tap the [BOSS TONE EXCHANGE] button.



The BOSS TONE EXCHANGE appears.

MEMO

You must log in to BOSS TONE EXCHANGE.
Use your Roland account to log in.

2 Search for a session file by inputting a keyword or selecting a genre.

3 Tap the session file you want to download, and tap the [Download] button.

The video that includes the session file is added to the SAVED SONGS screen (p. 12).

Managing the sounds (librarian function)

The TONE SETTING (sounds) can be saved in BOSS TONE STUDIO.

By using the librarian function, you can save or manage more than one TONE SETTING as a “liveset”.

Livesets let you sort sounds according to specific purposes, such as for a setlist to be used in live performance or sessions, a collection for each band or recording, and so on.

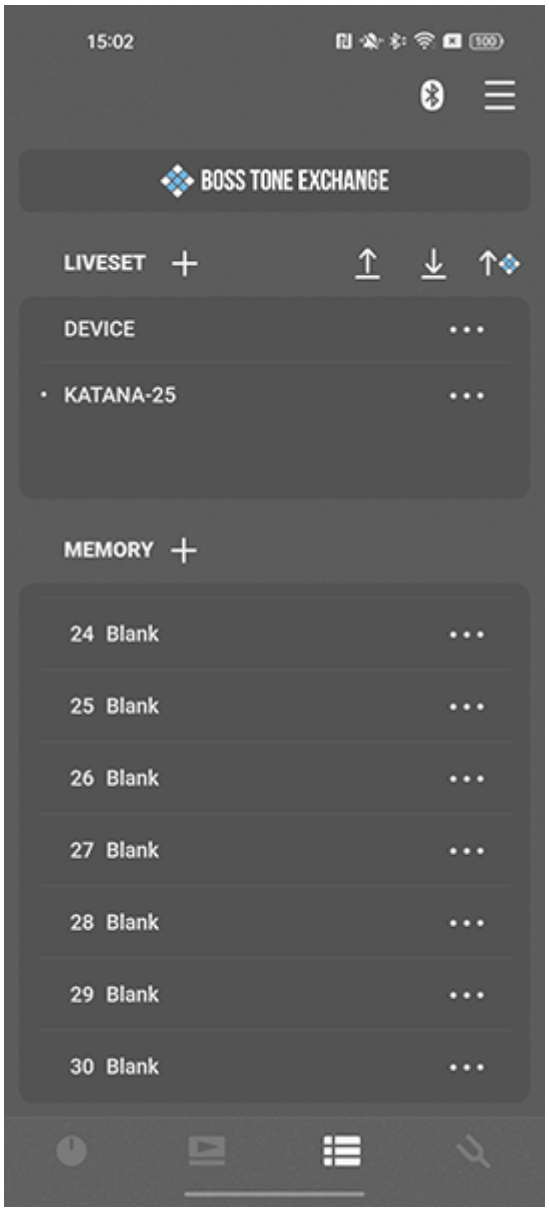
MEMO

The screen shown here is only an example.

Check the actual screen display that’s shown on your mobile device.

1 Tap the [☰] button.

The Librarian screen (p. 20) appears.



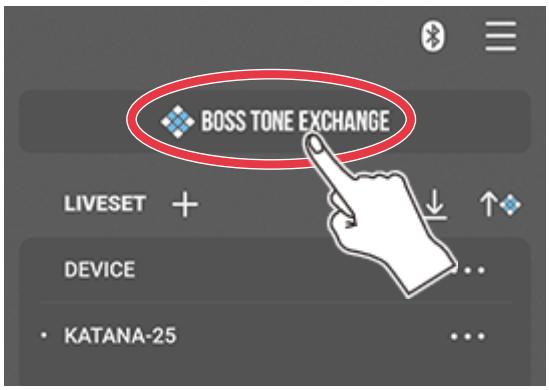
Downloading livesets from BOSS TONE EXCHANGE

Livesets published to BOSS TONE EXCHANGE can be downloaded to the BOSS TONE STUDIO librarian and saved to memories in the KATANA-25 for use.

MEMO

Your mobile device must be connected to the Internet to use BOSS TONE EXCHANGE.

1 On the **Librarian screen (p. 20)**, tap the [BOSS TONE EXCHANGE] button.



The BOSS TONE EXCHANGE appears.

MEMO

- You must log in to BOSS TONE EXCHANGE.
  Use your Roland account to log in.
- You can also import KATANA Gen 3 series livesets into the KATANA-25.

2 Search for a liveset by inputting a keyword or selecting a genre.

3 Tap the liveset you want to download, and tap the [Download] button.

The liveset is added to the librarian.

MEMO

Downloads of data (TONE SETTINGS) from BOSS TONE EXCHANGE are done per liveset.
You cannot download data on a per-memory basis.

Uploading livesets to BOSS TONE EXCHANGE

You can upload the livesets you've created to BOSS TONE EXCHANGE and publish them.
The livesets that you publish can be shared with BOSS TONE EXCHANGE users around the world.

1 Tap the liveset you want to upload.

MEMO

From LIVESET, select the liveset name (except for DEVICE).
If you select DEVICE, you cannot publish your liveset to BOSS TONE EXCHANGE.

2 Tap the [↑◆] button.

The "Upload Your Liveset" popup appears.

3 Input the information for the liveset.

Information	Explanation
Liveset Name	Specifies the name of the liveset.
Gear	Specifies the name of the model for which the liveset to upload is compatible. If the compatible product is connected to BOSS TONE STUDIO, this is specified automatically.
Icon	Specifies the icon used for the liveset. You can also use an original image file for the icon.
Liveset	Specifies the liveset file. When uploading the file from BOSS TONE STUDIO, this is set automatically.
Description	Enter a description of the liveset here.
Genres	Specifies the genres for which the liveset to upload is appropriate. Select the check boxes for the keywords to associate with the sound you created, or with the song.
YouTube URL	Specifies the URL of a YouTube video. This lets the user jump from the liveset information to a YouTube video.

4 Tap "Upload".

This uploads the liveset.

Importing livesets into the librarian (liveset import)

Here's how to import the livesets (files) that are saved on a mobile device or in cloud service storage into the BOSS TONE STUDIO librarian.

MEMO

The screen shown here is only an example.
Check the actual screen display that's shown on your mobile device.

1 Tap the [↓] button.

The "IMPORT from" dialog box appears.



2 Tap the [FILE] button.

3 Tap the [NEXT] button.

The storage contents of your mobile device are shown.

MEMO

Although cloud services aside from iCloud Drive or Google Drive may be shown, they are not supported by BOSS TONE STUDIO.

4 Tap the liveset (file) to import.

The liveset is imported to the BOSS TONE STUDIO.

Exporting livesets to a mobile device or cloud service (liveset export)

Here's how to export a liveset that's saved in the librarian to a mobile device or to cloud service storage.

MEMO

The screen shown here is only an example.
Check the actual screen display that's shown on your mobile device.

1 Tap the liveset you want to export amongst those shown in LIVESET.

MEMO

From LIVESET, select the liveset name (except for DEVICE).
If you select DEVICE, the liveset cannot be exported.

2 Tap the [↑] button.

The "EXPORT to" dialog box appears.



3 Tap the [FILE] button.

4 Tap the [NEXT] button.

The storage contents of your mobile device are shown.

MEMO

Although cloud services aside from iCloud Drive or Google Drive may be shown, they are not supported by BOSS TONE STUDIO.

5 Add a filename and save the liveset.

This exports the liveset to your mobile device or cloud service storage.

Importing a memory into a liveset from a compatible product that's connected (memory import)

This shows how to import a memory from the KATANA-25 into a liveset in BOSS TONE STUDIO.

MEMO

The screen shown here is only an example.
Check the actual screen display that's shown on your mobile device.

1 Select the memory in the KATANA-25 to import.

Operate the KATANA-25 to select a memory, or tap KATANA-25 in the LIVESET and select the memory to import from those shown in MEMORY.

MEMO

Only one memory can be imported at a time from the KATANA-25.

2 Tap the [⤓] button.

The "IMPORT from" dialog box appears.



3 Tap the [KATANA-25] button.

4 Tap the [NEXT] button.

The memory in the KATANA-25 is imported into the memory of the selected liveset.

Exporting a liveset memory to a compatible product that's connected (memory export)

This shows how to export a memory from a liveset in BOSS TONE STUDIO to a memory on the KATANA-25.

MEMO

The screen shown here is only an example.

Check the actual screen display that's shown on your mobile device.

1 Select the memory on the KATANA-25 to use as the export destination.

Operate the KATANA-25 to select a memory, or tap KATANA-25 in the LIVESET and select the export destination memory from those shown in MEMORY.

MEMO

Only one memory can be exported at a time to the KATANA-25.

2 Tap the memory in the liveset you want to export.

MEMO

From LIVESET, select the liveset name (except for DEVICE).

If you select DEVICE, the liveset cannot be exported to the KATANA-25.

3 Tap the [↥] button.

The "EXPORT to" dialog box appears.



4 Tap the [KATANA-25] button.

5 Tap the [NEXT] button.

This exports the memory in the liveset to the KATANA-25.

MEMO

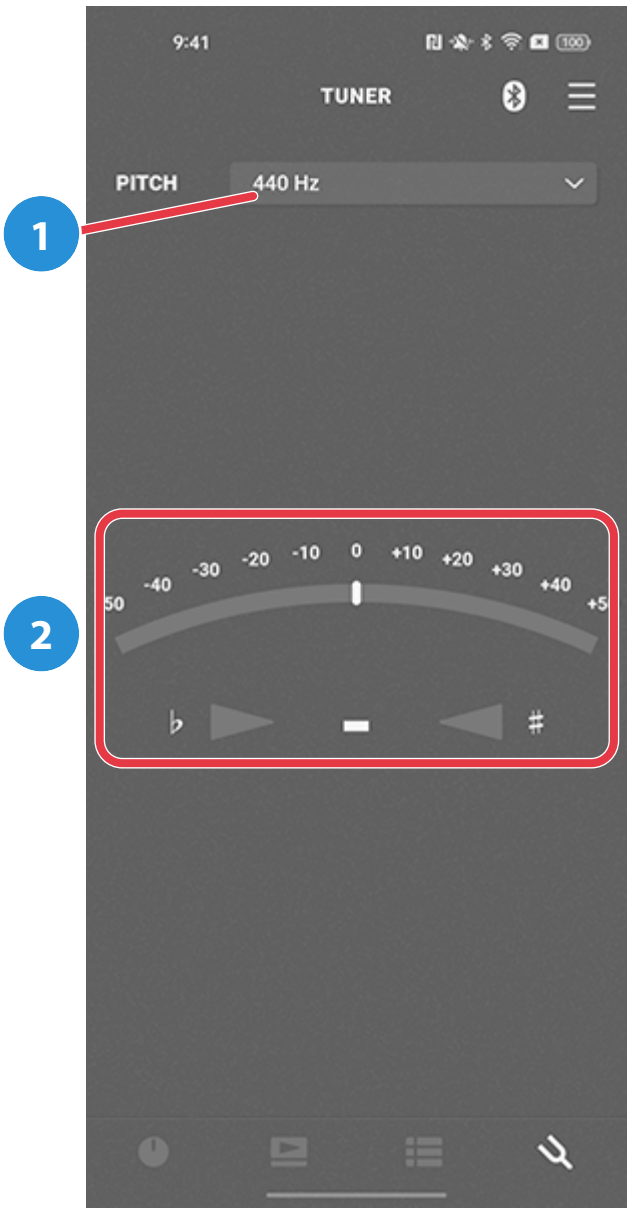
The memory in the KATANA-25 is overwritten with the exported memory.

Tuning

You can use the tuner to tune your guitar (regular tuning; reference pitch: A = 440 Hz).

MEMO

The tuner is enabled when the KATANA-25 is connected to BOSS TONE STUDIO.



1 PITCH

Sets the reference pitch (the frequency of the A note).

The default setting is A = 440 Hz.

2 Tuner

When you play a single note on a string, the closest note name and the deviation in pitch from that note are shown.

1 Play a single note on the open string you want to tune.

2 Tune while checking the screen display.

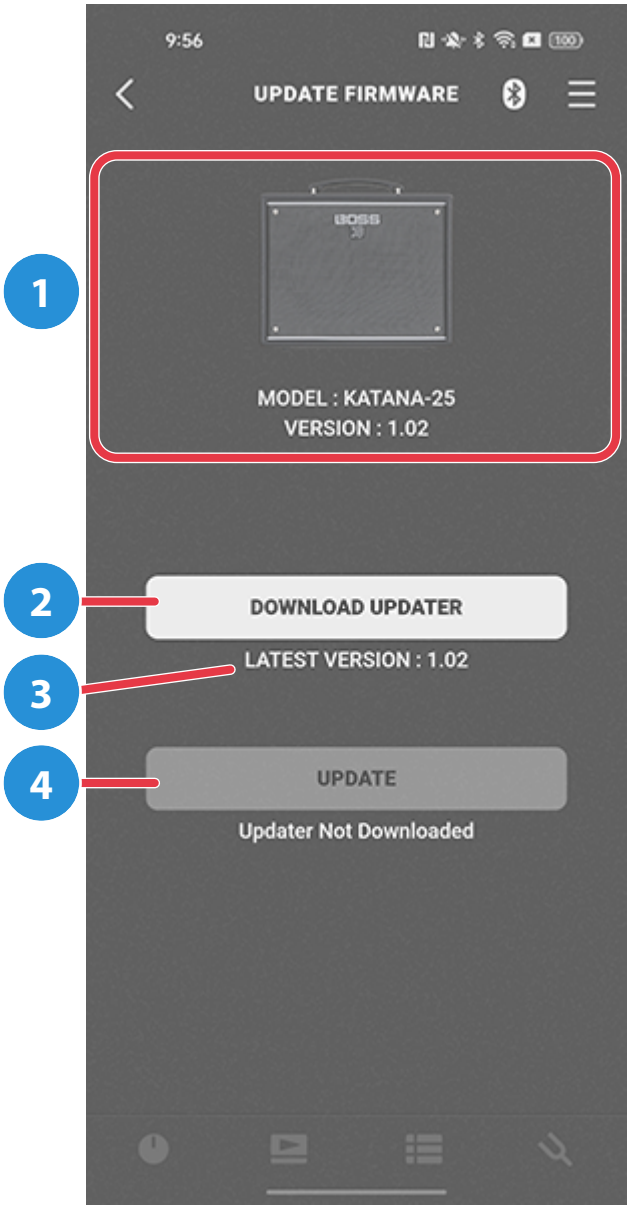
3 **Tune all of the other strings as well.**

Updating the firmware

This shows how to update the firmware of the KATANA-25 to the latest version.

MEMO

The screen shown here is only an example.
Check the actual screen display that's shown on your mobile device.



1 **KATANA-25 version information**

2 **[DOWNLOAD UPDATER] button**

Downloads the firmware.

3 **LATEST VERSION**

Shows the latest released version of the firmware.

4 **[UPDATE] button**

This updates the firmware of the KATANA-25.

1 **Tap the [DOWNLOAD UPDATER] button.**

2 **Follow the onscreen instructions to operate the KATANA-25.**

The KATANA-25 enters update standby mode.

3 **Tap the [UPDATE] button.**

The update for the KATANA-25 begins.

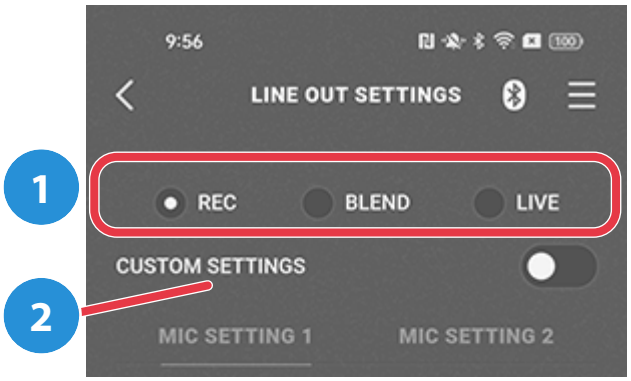
When the update is complete, the KATANA-25 restarts.

NOTE

Do not turn off the KATANA-25 while the firmware is updating.
Also, do not quit BOSS TONE STUDIO or unplug the USB cable.

Setting the line output characteristics

The following controls are used to configure the characteristics used when audio is output via the line output jack.



1 Preset settings

Specifies the sound that's output via the line (headphone) output jack or via **Bluetooth®** audio.

Value	Explanation
REC	A distantly-miked sound for recording.
BLEND	A sound providing a good blend of closed-miked and distantly-miked sound that can be broadly used for live or recording.
LIVE	A close-miked sound for live.

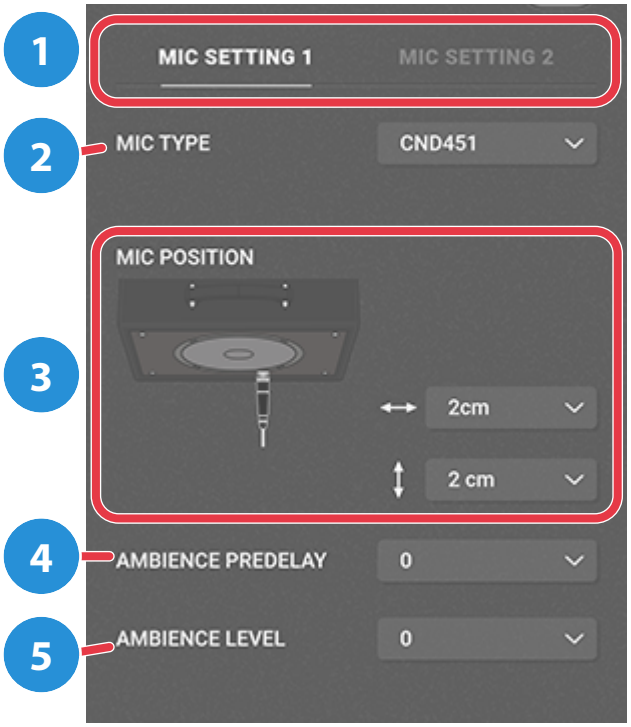
MEMO

Preset settings are enabled when CUSTOM SETTINGS is off.

2 CUSTOM SETTINGS

When this is on, you can make detailed settings for the line output sound.

When CUSTOM SETTINGS is on



1 [MIC SETTING 1] / [MIC SETTING 2] buttons

Switches between the mic settings.

Two settings (MIC SETTING 1, MIC SETTING 2) can be stored.

2 MIC TYPE

Specifies the type of mic used for picking up the speaker sound.

3 MIC POSITION

Specifies the position of mic used for picking up the speaker sound.

The higher the value, the farther the microphone is positioned.

MEMO

You can also drag the mic in the illustration to set its position.

4 AMBIENCE PREDELAY

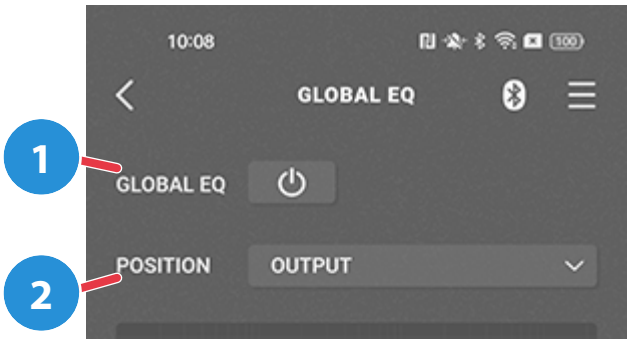
Sets the time between when the original sound is heard and the spatial reflections and so on are heard.

5 AMBIENCE LEVEL

Sets the level of the spatial reflections.

Shaping the overall tonal character

You can use the GLOBAL EQ effect that's placed at the final output to adjust the tonal character of the overall sound.



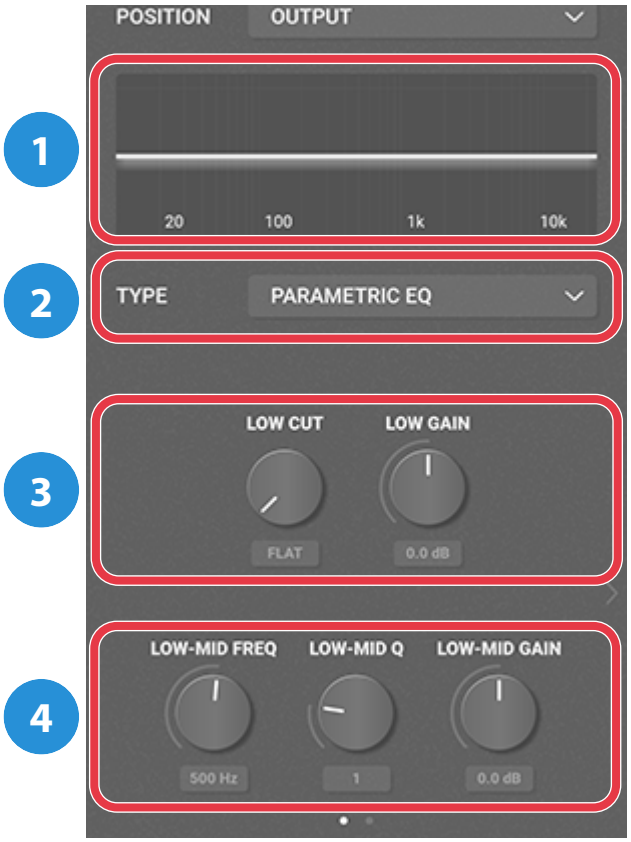
1 **[⏻] button**

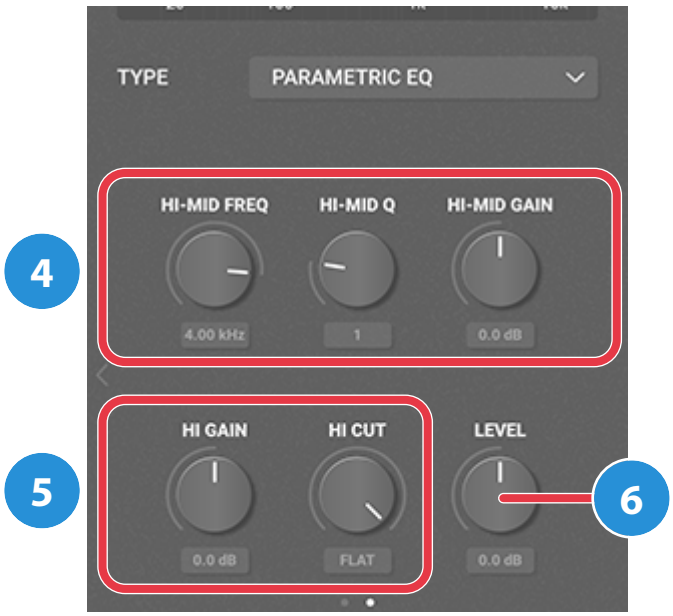
Switches the GLOBAL EQ on/off.

2 **POSITION**

Specifies where the GLOBAL EQ is placed.

For parametric equalizer





1 **Display**

The equalizer curve is shown according to the parameter settings.

2 **TYPE**

Switches between GLOBAL EQ types.

When you select PARAMETRIC EQ, this screen is shown, and the parametric equalizer is used.

3 **Low cut filter/low-pass filter**

The [LOW CUT] knob is for the low cut filter, and the [LOW GAIN] knob is for the low-pass filter (shelving type).

These control the low-band audio volume.

4 **Peaking filter**

Controls the volume of the LOW MID (low to midrange bands) and the HI MID (midrange to high bands).

5 **High cut filter**

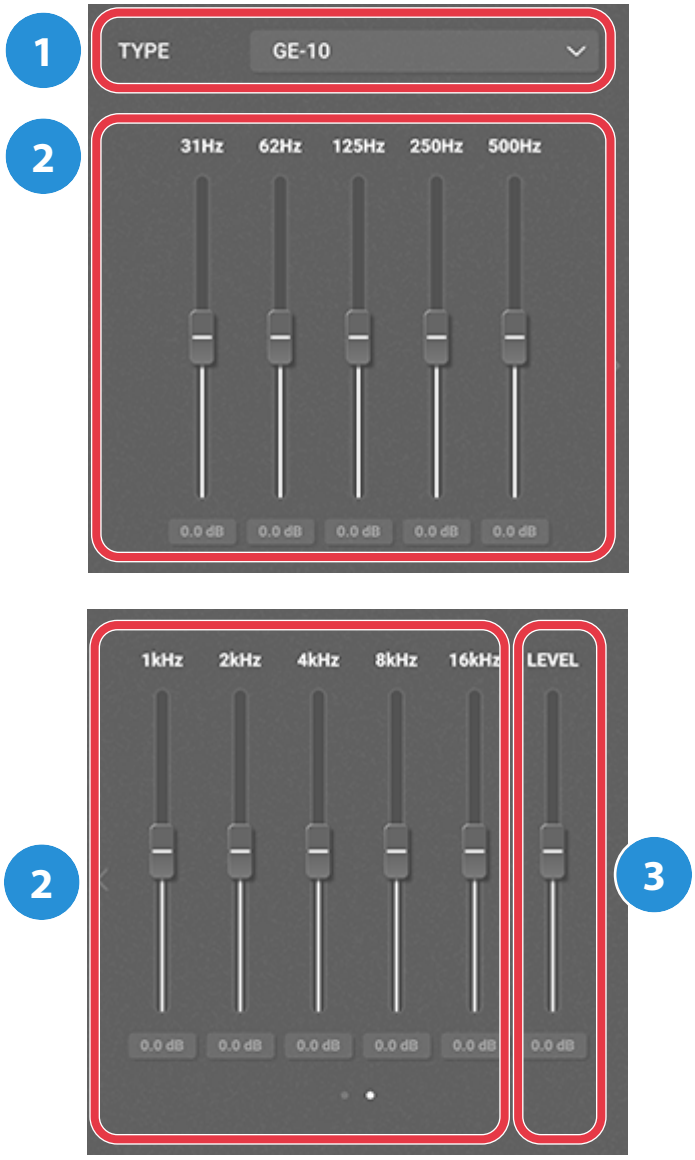
The [HI CUT] knob is for the high cut filter, and the [HI GAIN] knob is for the high-pass filter (shelving type).

This controls the high-band audio volume.

6 **LEVEL**

Sets the output level.

For graphic equalizer



1 **TYPE**

Switches between GLOBAL EQ types.

When you select GE-10, this screen is shown, and the graphic equalizer is used.

2 **Sliders**

Configures the levels for each frequency band.

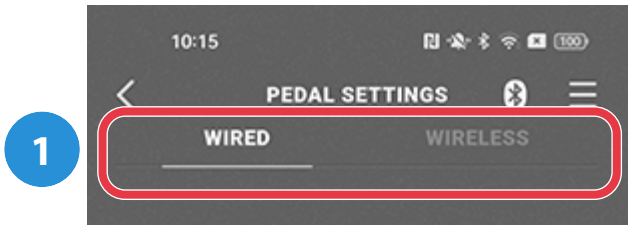
You can adjust the levels from 31 Hz to 16 kHz.

3 **LEVEL**

Sets the output level.

Assigning functions to a footswitch or expression pedal

Use these controls to assign functions to a footswitch or expression pedal that's connected to the KATANA-25.

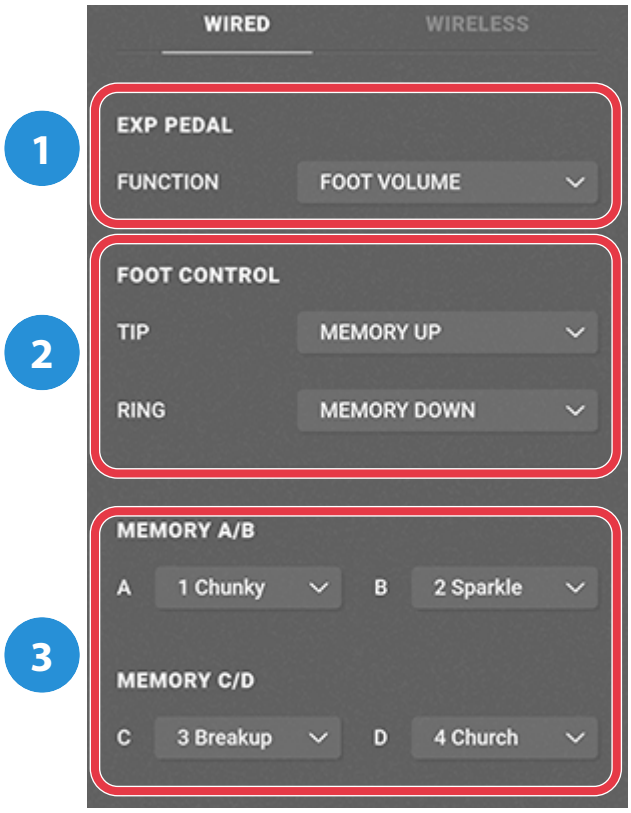


1 **[WIRED] / [WIRELESS] buttons**

Switches between the wired connection (WIRED) or the wireless connection (WIRELESS) settings screens.

When configuring a footswitch or expression pedal connected via wired connection

Tap the [WIRED] button.



1 **EXP PEDAL**

Selects the function to assign to the expression pedal.

2 **FOOT CONTROL**

Selects the function to assign to the footswitch.

3 **MEMORY A/B/MEMORY C/D**

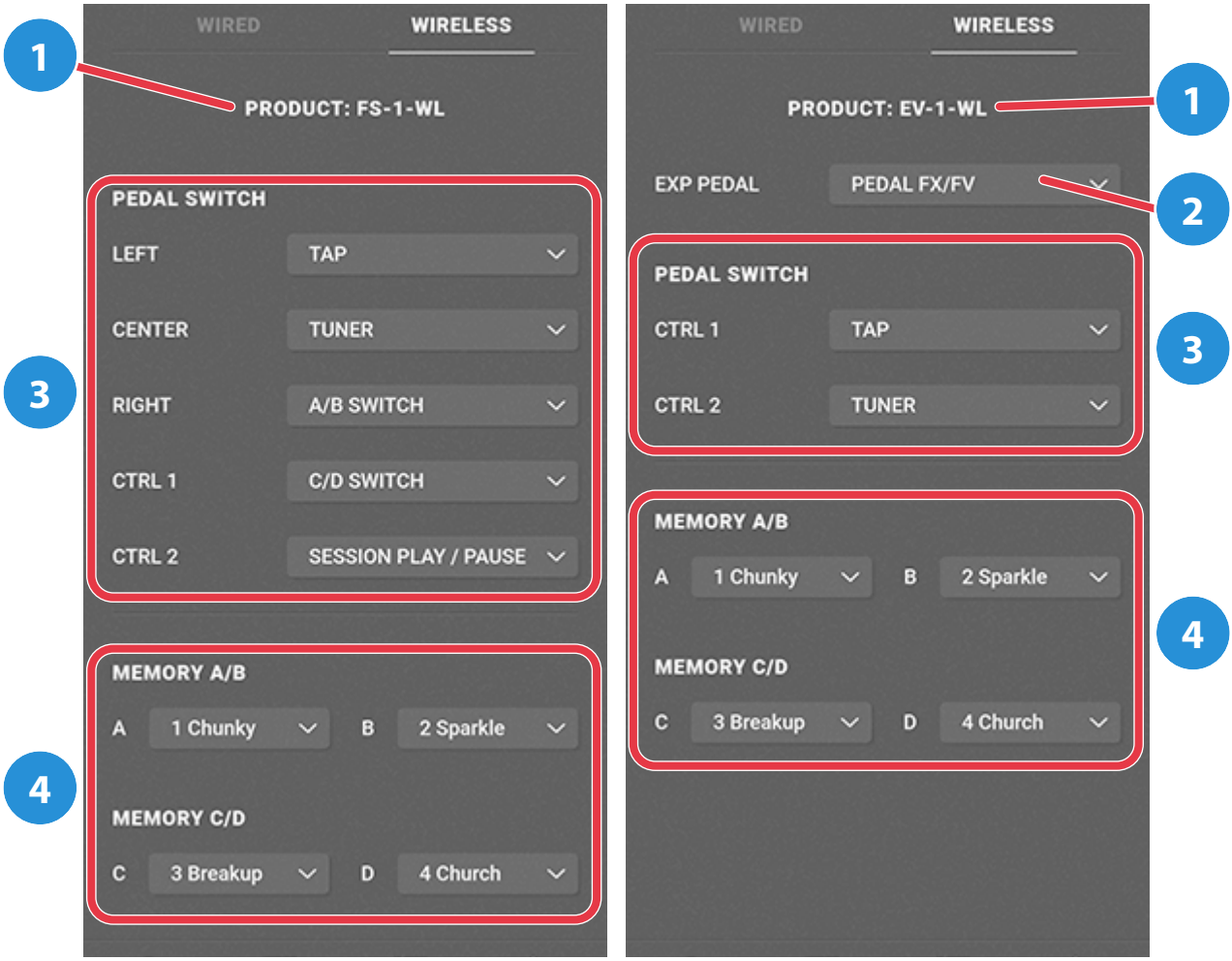
Specifies the memory to assign to the footswitch.

Each press of the footswitch toggles between the memories set for either A and B, or for C and D.

This is enabled when FOOT CONTROL is set to "A/B SWITCH" or "C/D SWITCH".

When configuring a footswitch or expression pedal connected via wireless connection

Tap the [WIRELESS] button.



1 PRODUCT

The model name of the footswitch or expression pedal connected wirelessly is shown.

2 EXP PEDAL

Selects the function to assign to the expression pedal.

3 PEDAL SWITCH

Selects the function to assign to the footswitch.

4 MEMORY A/B/MEMORY C/D

Specifies the memory to assign to the footswitch.

Each press of the footswitch toggles between the memories set for either A and B, or for C and D.

This is enabled when PEDAL SWITCH is set to “A/B SWITCH” or “C/D SWITCH”.

Setting the audio volume for the USB port

This sets the USB audio volume used when your computer is connected to the KATANA-25.

When the GENERIC driver is used



1 **[MIX] slider**

Adjusts the level of the sound that's input from the computer.

2 **[EFFECT OUT] slider**

Adjusts the level of signal output to the computer.

3 **[LOOP BACK] switch**

When this is on, the sound input from the computer is looped back to the computer.

Setting the audio volume for the USB port

When the VENDOR driver is used



1 **[MIX] slider**

Adjusts the level of the sound that's input from the computer.

2 **[EFFECT OUT] slider**

Adjusts the level of signal output to the computer.

3 **[DRY OUT] slider**

Adjusts the level at which the signal before the preamp is output to the computer.

4 **[TO EFFECT] slider**

Adjusts the level at which the audio input from the computer is input before the preamp.

5 **[LOOP BACK] switch**

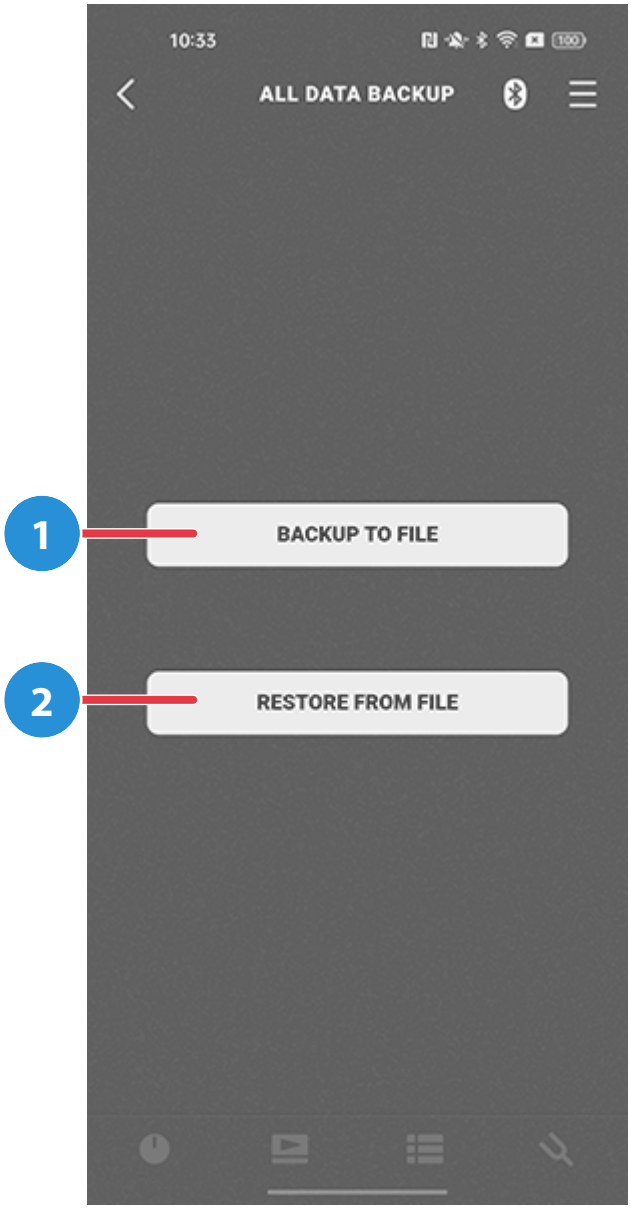
When this is on, the sound input from the computer is looped back to the computer.

Backing up data from a compatible device

This screen is for exporting (backing up) all of the parameters of the KATANA-25 to a file on your mobile device or in cloud service storage. Also, this screen is used for restoring all of the parameters of the KATANA-25 from the backup file.

MEMO

It may take a while before the backup is finished.



1 **[BACKUP TO FILE] button**

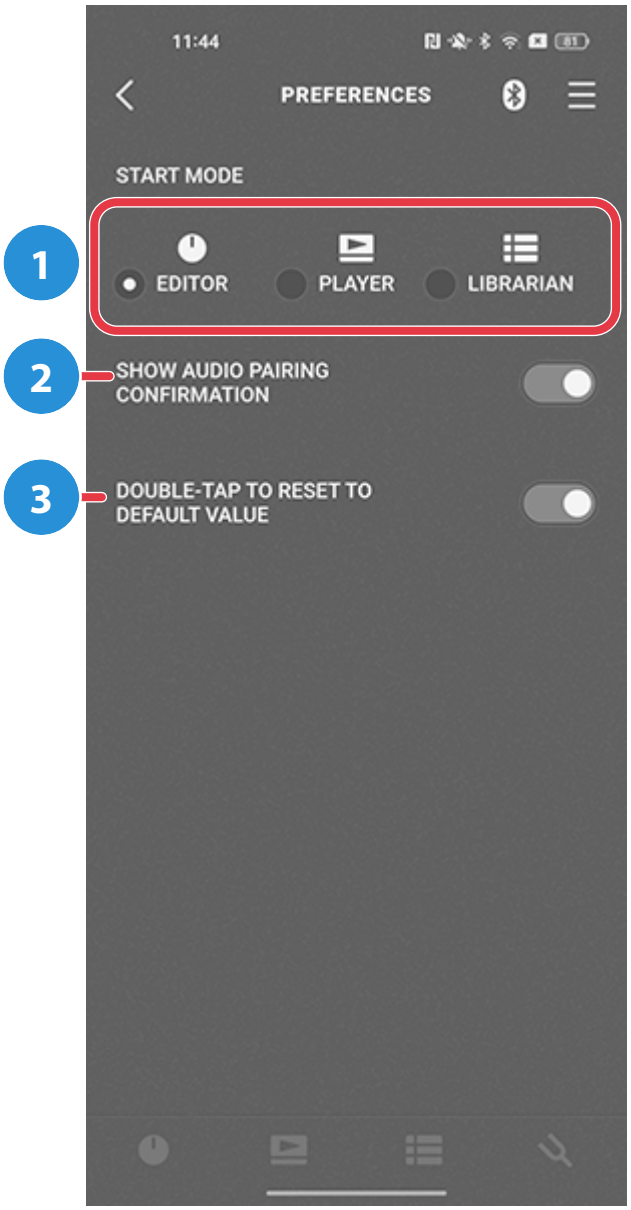
Backs up the current settings of the KATANA-25 to a mobile device or cloud service storage.

2 **[RESTORE FROM FILE] button**

Loads and restores the settings of the KATANA-25 from a backup file on your mobile device or in cloud service storage.

Configuring how the app operates

Configure the BOSS TONE STUDIO settings from here.



1 START MODE

Selects the screen that's shown when BOSS TONE STUDIO is launched.

Value	Explanation
EDITOR	Shows the Editor screen (p. 10).
PLAYER	Shows the session screen. For details on the session screen, refer to "Playing a session along with a video or audio file (session functions) (p. 50)".
LIBRARIAN	Shows the Librarian screen (p. 20).

2 SHOW AUDIO PAIRING CONFIRMATION

When the SAVED SONGS screen (p. 12) or SEARCH screen (p. 14) is displayed, a message is shown to indicate that a **Bluetooth®** audio connection is required.

This appears when this parameter is on, and when BOSS TONE STUDIO and the KATANA-25 are not connected via **Bluetooth®** audio.

Select the "Don't notify me when Bluetooth Audio is not connected." check box in the message that appears to turn this parameter off, so that the message is not shown again.

To show the message again, turn this parameter on.

3 DOUBLE-TAP TO RESET TO DEFAULT VALUE

When this is on, double-tap (tap quickly twice) a knob or a slider to restore the parameter to its default value.

If you can’t connect BOSS TONE STUDIO to a compatible product

Check the following points on your KATANA-25 or mobile device to be connected.

- Is Bluetooth functionality enabled on your product that’s compatible with BOSS TONE STUDIO? (p. 83)
- Did you tap “(Product name) MIDI” shown in the Bluetooth settings of your mobile device? (p. 84)
- Have you tried toggling your mobile device’s Bluetooth switch off and on again? (p. 85)
- Have you tried pairing your mobile device again? (p. 86)

If you’ve checked these steps and still cannot connect BOSS TONE STUDIO to the KATANA-25, contact Roland support.

Is Bluetooth functionality enabled on your product that’s compatible with BOSS TONE STUDIO?

Is Bluetooth functionality turned on in the system settings of the KATANA-25?

MEMO

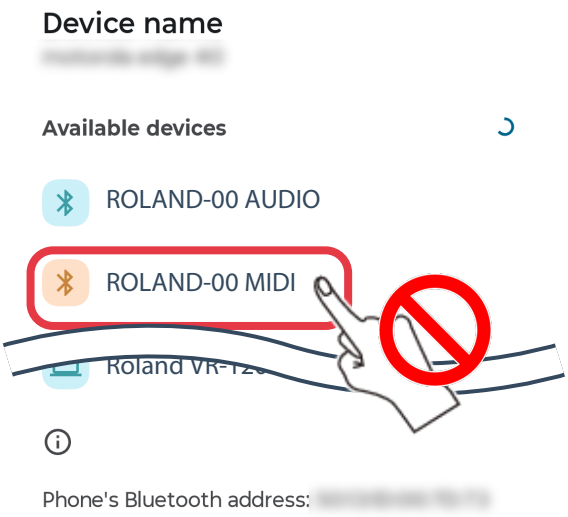
Bluetooth functionality is already on when the KATANA-25 is shipped from the factory. Normally, you should leave it on.
For details on the Bluetooth switch settings, refer to the KATANA-25 “Reference Manual” (BOSS website).
https://roland.cm/katana-25_om

Did you tap “(Product name) MIDI” shown in the Bluetooth settings of your mobile device?

If you’re using an Android device, do not tap “(Product name) MIDI” shown in the device list on your mobile device.

MEMO

The screen shown here is only an example.
Check the actual screen display that’s shown on your mobile device.



If you’ve accidentally tapped it, clear the pairing and try pairing again from the beginning.

- Clearing the pairing of BOSS TONE STUDIO from a compatible product (iOS) (p. 87)
- Clearing the pairing of BOSS TONE STUDIO from a compatible product (Android) (p. 90)

Have you tried toggling your mobile device's Bluetooth switch off and on again?

To resolve temporary malfunctions in the **Bluetooth**® functionality on your mobile device, perform the following operations.

MEMO

The screen shown here is only an example.
Check the actual screen display that's shown on your mobile device.

1 Turn your mobile device's Bluetooth switch off and then on again.



Refer to the owner's manual included with your mobile device for how to make these settings.

2 Quit all apps on your mobile device.

Use the method that's appropriate for your mobile device to quit the apps.

3 Turn your mobile device and this unit off and then on again.

Turn off your mobile device and this unit, wait for about 10 seconds and then turn them on again.

Have you tried pairing your mobile device again?

If the **Bluetooth®** information that's saved on your mobile device becomes inconsistent, "Unknown" may be displayed for devices that are already paired with your mobile device.

If this happens, try pairing again.

1 Clear the pairing and then pair again.

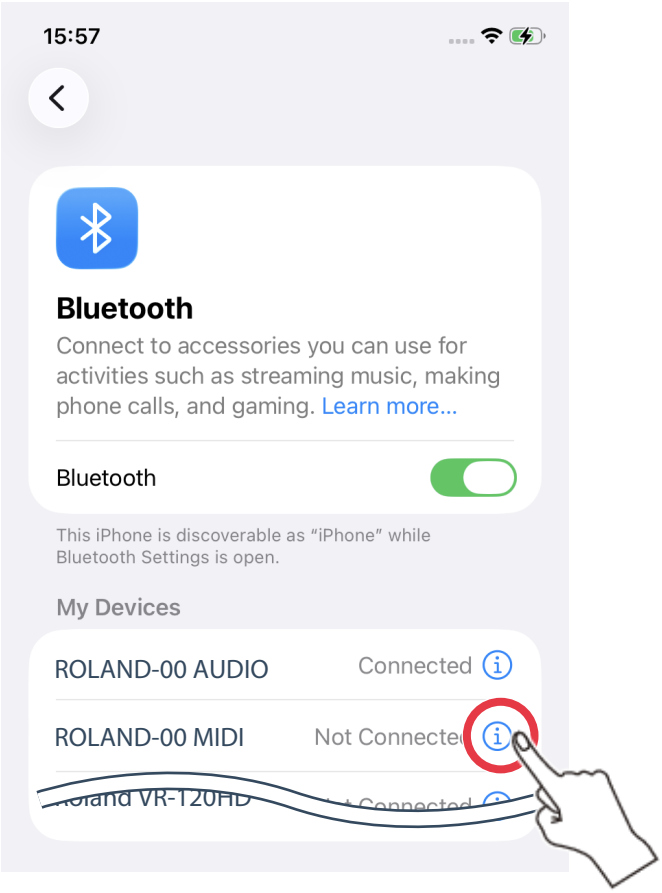
For details on how to clear the pairing, refer to "Clearing the pairing of BOSS TONE STUDIO from a compatible product (iOS) (p. 87)" and "Clearing the pairing of BOSS TONE STUDIO from a compatible product (Android) (p. 90)".

Clearing the pairing of BOSS TONE STUDIO from a compatible product (iOS)

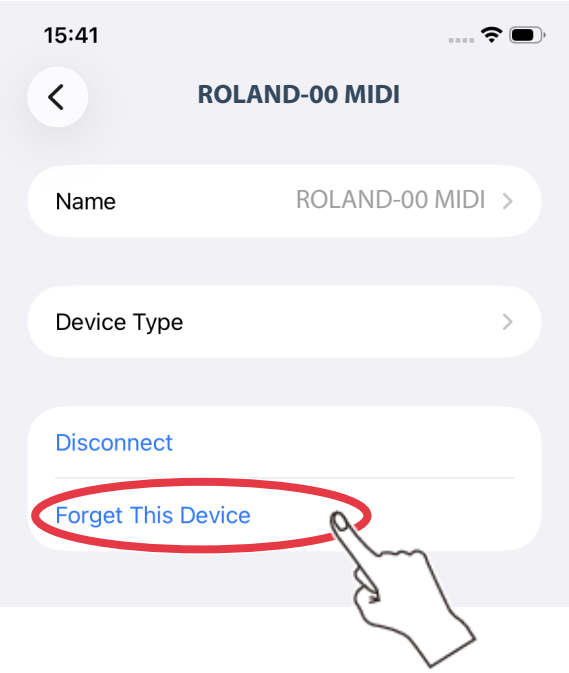
MEMO

The screen shown here is only an example.
Check the actual screen display that's shown on your mobile device.

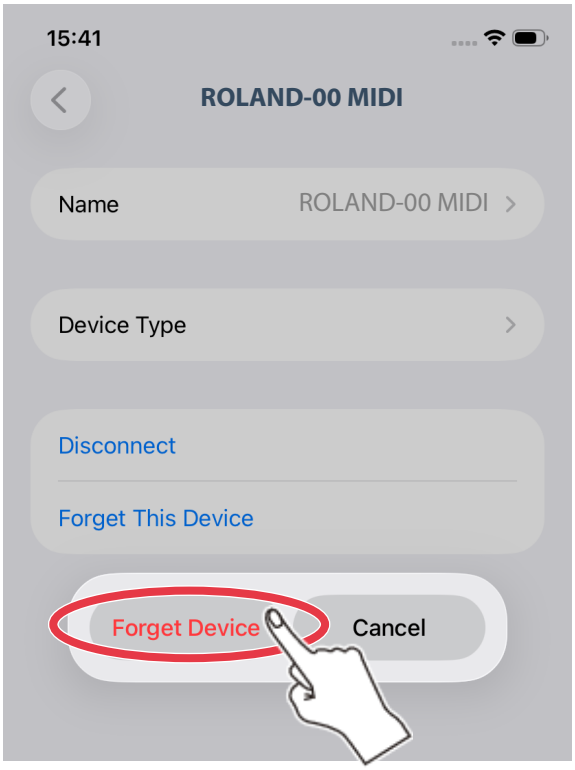
1 **Search for the compatible product for which you want to clear the pairing in the list of "My Devices" on your mobile device, and tap the "i" icon.**



2 **Tap "Forget This Device".**



3 **Tap the [Forget Device] button.**



4 **Turn your mobile device's Bluetooth switch off.**

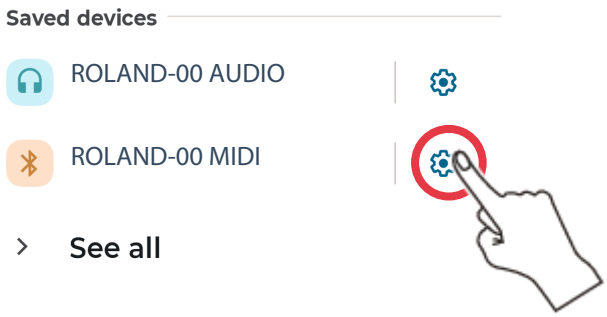


Clearing the pairing of BOSS TONE STUDIO from a compatible product (Android)

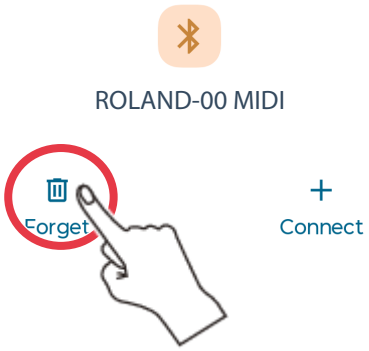
MEMO

The screen shown here is only an example.
Check the actual screen display that's shown on your mobile device.

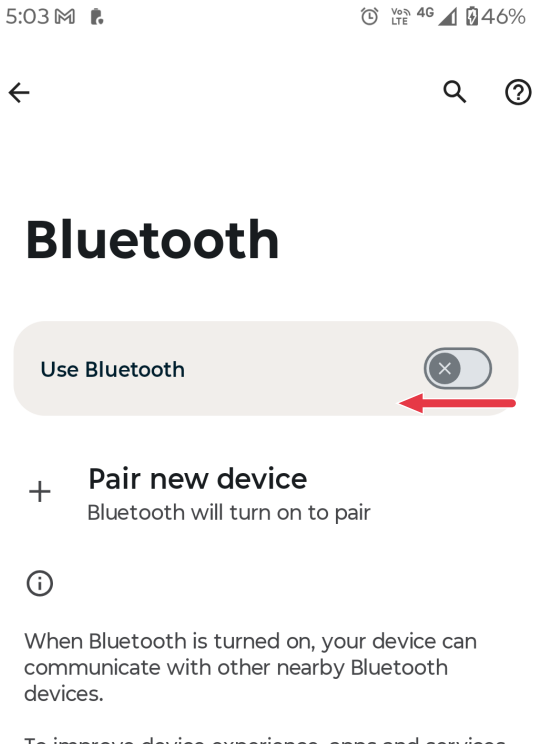
1 **Search for the compatible product for which you want to clear the pairing in the list of "Saved devices" on your mobile device, and tap the "⚙" icon.**



2 **Tap the [Forget] button.**



3 **Turn your mobile device's Bluetooth switch off.**



KATANA-25 BOSS TONE STUDIO
Owner's Manual
01
Roland Corporation

© 2026 Roland Corporation